

Mom...Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #32

DEADLINE: 15TH OF THE MONTH

SEPTEMBER, 1981



Photo by Frank Lawler

Oral Majority Comes to Sacramento

The **Oral Majority** recently converged on the state capitol for their first California appearance. Bob Kunst, along with his associate Jonathan Susskind, have been traveling across the country fighting the **Moral Majority**. The **Oral Majority** has formed nationwide to "expose the fact that the Moral Majority is neither and can be defeated."

The organization is based in Gainesville, Florida, which was the battle ground against Anita Bryant. Kunst feels that because the group was able to defeat Jerry Falwell and Anita Bryant in Florida, he wants to take his campaign across the country so that all states can not only have the benefit of a Privacy Rights Amendment but also of enforcement of these rights. The Florida

amendment states: "All natural persons have the right to be let alone and free from governmental intrusion into their private lives."

The **Oral Majority's** primary goals are "promotion of freedom of information and choice while eliminating all penalties for victimless crimes, thus allowing the police and other law agencies to deal with violence and real crime instead of the present focus on nonsense crimes of marijuana use, pornography, prostitution, etc. where people give permission to enjoy experiences."

Anyone interested in forming a local chapter should write to: **Oral Majority**, P.O. Box 1981-G, Gainesville, Florida 32601. ■

Negotiations To Begin for State Worker Contracts

by Boyce Hinmon

As a result of the recent elections for bargaining agents for state employees, several unions have won the right to represent state workers in contract talks with the state. Now is the time for gay and lesbian state employees to let these unions know that their needs must be addressed in contract negotiations.

Several of the unions, including the 80,000 member California State Employees' Association (CSEA), will be sending questionnaires to their members asking for input. Historically, relatively few people respond to these polls. If every gay and lesbian state worker who receives one responds by indicating a need for a sexual orientation non-discrimination clause in the contract, the percentage may be impressive enough to have that issue become an item for negotiation.

If you do not receive a questionnaire from your union, write to them anyway. But a word of caution: the unions will only consider suggestions from their own members. Therefore, if you want to have input in negotiations and are not a member of the union that won the right to represent you, you should join immediately. If you do not know which union won the election, you can find out by calling the Department of Personnel Administration at 445-1574.

If you have any other questions, call Advocates for Gay and Lesbian State Employees in the evening. Maria Hernandez, President (427-2688), Boyce Hinman, Vice-President (965-6851). ■

Parents of Gays Launch National Federation

Hoisting the acronym Parents FLAG as their banner, parents from seven states created a national federation Aug. 1 to build support for their gay sons and daughters.

Parents & Friends of Lesbians And Gays, as it is called, will provide support and referrals for local parents' groups in 30 cities in the U.S. and Canada, in addition to contact parents who provide peer counseling in two dozen other cities.

National education efforts directed toward schools, professional and other parents' groups, and support for gay-rights protections by government, are also on the agenda of Parents FLAG.

The six board members elected, all parents and most of them the veterans of years of activity in their local parents' groups, established the central office of Parents FLAG in Los Angeles, with the address, Box 24565, Los Angeles, CA 90024.

It is the first time that parents have created a national federation whose leaders and spokespersons are drawn exclusively from among the parents of gays and lesbians. ■

National Gay Lawyers Guide Available

Gay & Lesbian Advocates & Defenders, Inc. (G.L.A.D.), a non-profit legal defense organization, is producing a lesbian and gay attorneys' resource guide. The guide will include a national referral list of attorneys active in gay-related litigation. Attorneys who would like to be included in the directory, and who have not already done so, should contact Richard Burns at G.L.A.D. immediately. G.L.A.D., Two Park Square, Boston, MA 02116, (617) 426-1350.

NEFIR is comprised of the Lambda Legal Defense & Education Fund, Inc., (New York), Gay Rights Advocates (San Francisco), G.L.A.D. (Boston) Lesbian Rights Project (San Francisco), and a few other gay public interest law firms.

The Gay Lawyers Directory will not contain any commercial advertising nor will it be sold for profit. ■

Watch Out in West Sacramento & Broderick

Since June, the Yolo County Sheriff and Rick Gilbert, the D.A., have been arresting men in the adult bookstores (Harbor, Adult World, etc.) in the Yolo County area. This paper has heard of six men that have been arrested, but unfortunately, the men chose not to go to trial. One way to stop these arrests is by bringing the practice into the open. So if you end up in this situation, contact your attorney. And don't forget your camera and tape recorder when you go to an adult bookstore!!! ■

S.F. Drive to Recruit Lesbian and Gay Deputy Sheriffs

Lesbians and gay men are encouraged to apply for jobs with the San Francisco Sheriff's Department, according to the Gay Outreach Program, a privately-funded volunteer community group. The SFSD will give entrance-level tests soon. No previous experience is required; there's no residency requirement; and the maximum age is 60. Deputies make about \$20,000 per year. Duties include running the City jails as well as other security and civil functions. No street patrol is involved. Potential applicants can contact the Sheriff's Department directly at 415-558-5194, and may call Gay Outreach at 415-775-1000 for info on special support services for lesbian and gay applicants.

Gay Outreach is also continuing its successful effort to recruit lesbians and gay men for the San Francisco Police Department. Currently about 11% of new SFPD recruits are lesbian or gay. ■

"Take Back the Night" March Planned

The Second Annual "Take Back the Night" March is planned for late October. The purpose of this march is to make the public aware that women continue to be assaulted at home and on the streets.

Violence against women affects us all, and we need volunteers. Committees to organize the march are now being formed. We urge all women to join in Taking Back the Night!

For more information, contact Debbie Wender at Sacramento Rape Crisis, 447-3223. ■

Gay Philatelic (Postage Stamps) Society Forms

The Gertrude Stein Philatelic Society, probably the first of its kind, was formed in San Francisco in late April, 1981.

The Society's first official act was to issue a Special Event Cover to commemorate the international theme of the 1981 San Francisco Lesbian/Gay Freedom Day Parade and Celebration, June 28th.

Limited to 449 covers, each is cacheted with a design created by San Francisco artist Charles Musgrave. The design is composed of a cable car filled with men and women against the skyline of the city and carries the title of the 1981 Parade in a banner across the top.

There are two varieties of the Special Event Covers, each bearing a different set of postage. Cover A is franked with the Eleanor Roosevelt and Dag Hammarskjöld commemorative issues and the Freedom to Speak Out stamp from the current definitive series. Cover B bears the Willa Cather issue, Robert Indiana's "Love" stamp and the Right of People Peaceably to Assemble stamp, also from the current definitive series. Both versions are postmarked by the United States Postal Service with a city and date cancellation on Sunday, June 28, 1981 in San Francisco.

The covers are priced at \$3 each (postpaid).

The GSPS was formed to promote gay interest in philately and to work towards recognition of famous gays on U.S. stamps. The Society will soon launch a nationwide drive to have its namesake, Gertrude Stein, honored on a future U.S. commemorative stamp.

The Society also plans to issue both Special Event and Commemorative covers in the future, in conjunction with famous gay persons and events of special interest to the gay community and gay history.

The Society is preparing a membership announcement packet for persons interested in joining GSPS. Information about membership, the Special Event Cover for the 1981 Parade, and future projects is available by writing: G.S.P.S., Box 14551, San Francisco, CA 94114.

Joan Baez, Pete McCloskey to be Featured at First National Lesbian/Gay Business and Professional Convention

Humanitarian singer Joan Baez is to be honored by the National Association of Business Councils during the first national lesbian and gay business and professional convention which will be held in San Francisco on November 6-8, 1981. Ms. Baez will appear at the Plenary Luncheon of the convention, Saturday, November 7 at the Golden Gateway Holiday Inn. Honorable Paul McCloskey, member of the United States House of Representatives and a co-sponsor of the gay civil rights bill in Congress, will be the keynote speaker at the luncheon.

The convention is planned to offer lesbian and gay business and professional people from all over the United States the opportunity to meet, mix, and network their business interests. Programs include business meetings of the NABC, a cocktail party in the rotunda of San Francisco's City Hall, the luncheon, a theatre party, and a Sunday brunch. Two panel programs will be offered on Saturday morning on the subjects of "Tax, Estate, and Personal Financial Planning for Lesbians and Gays" and "How to Build a Strong Local Business/Professional Organization."

For additional information on the convention, write: NABC Convention, P.O. Box 15054, San Francisco, CA 94115. ■

GAIA's Guide-1982 for Women is Now Available

This 8th edition of the only guide book for gay women includes over 3,500 listings and covers all U.S.A./Canada + western Europe. (Over 800 North American cities)—Plus other areas as well: wherever valid, up-to-date information is available.

GAIA's Guide-1982 rates and comments in detail on women's bars and clubs, discos and restaurants, resorts, retreats, hotels, centers, groups, publications, resources and services, businesses of all kinds and much, much more.

In fact, over 170 different categories comprise this new edition.

It's on sale at most bookstores, including all the (non-sexist) Gay and Feminist ones, but it is NEVER sold in 'adult' bookstores of any kind nor is it ever marketed in any way that might jeopardize security.

It costs \$8.50 or \$10.00 (mail-order) from: **Mom...Guess What! Newspaper**, 1919 21st St., Suite 204, Sac. 95814. ■

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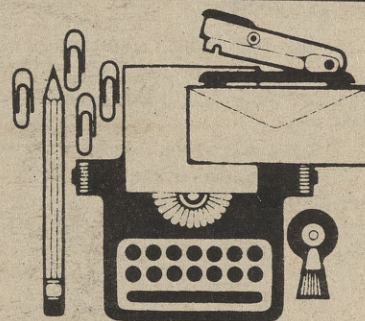
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From the Inside Out

Changing the Image of Gays in the Media

The news media has such a powerful influence over people's attitudes towards events, politics, minorities, and alternative lifestyles. For the most part, gays have made headlines whenever a major news story has broken that puts them in a negative light. We can vividly recall the headline that was splashed across the front page of most newspapers that read "Hotel Fire Started During Gay Sex". If the fire had been started by Blacks or Chicanos, it is highly unlikely they would have played up "Black sex" or "Chicano sex".

In all fairness to the media, they too have presented some favorable feature stories about gay lifestyle. It is the perpetual sensationalism

that hurts the public image of gays. Part of this problem is that the media does not pick up on stories that show major accomplishments of the gay community.

Recently, the National Reno Gay Rodeo brought in \$35,000 for Muscular Dystrophy. That money came from the cowboy-cowgirl contest. This is but one example of a major community effort that was buried in the back of most newspapers, if it was included at all. We need to mainstream our lifestyle into the lives of all people in the community. This does not mean that we want to cram it down anyone's throat, or that we want to "recruit" anyone into our lifestyle. It is merely a vehicle for us to reach

people so that we are no longer considered as a "closeted society".

We can and do work together as a part of the community, and it is now time that we are treated with as much respect as any other minority or group. We need to keep the media informed of our activities and need to make them aware of our disapproval when they continue to perpetuate old stereotypes when dealing with gay issues. We have the power to change our image so that being gay will no longer be an issue... it will be a very acceptable and common way of living. ■

Frank J. Lawler, Jr.
Editor

Student Interns Wanted

Mom...Guess What! Newspaper has announced that it is accepting applications from graduate and undergraduate students for trainee or internship positions related to Journalism, English, Graphic Arts, Business (bookkeeping, management, computer science).

MGW operates Monday through Friday, 10 am to 5 pm. Interested students may phone either Linda Birner or Frank Lawler at 456-5858. ■

WANTED:

Volunteers to help us to answer the phone and some office work on weekdays between 1 pm and 5 pm. Can you help us? Call 456-5858 (1-5 pm).

Aunt Gladys Offers Advice To The Forlorn

A new column, *Dear Aunt Gladys*, will be featured in future issues of *Mom...Guess What! Newspaper*. Readers will now be able to write for advice about domestic and personal problems of a gay nature.

Aunt Gladys will offer advice of non-legal and non-medical matters. All letters should be written to MGW, c/o Aunt Gladys, Box 8170, Sacramento, California 95818.

Distribution Locations for MGW

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NGTF Launches Women's Lobby Effort

Charlotte Bunch hired as Women's Program Consultant

The National Gay Task Force has initiated a women's program effort aimed at promoting lesbian visibility and building coalitions with the women's movement. Well known lesbian feminist Charlotte Bunch has been hired by NGTF to develop and execute this program.

One of the principal aims of the effort will be to strengthen ties between the gay rights movement and the feminist movement, particularly in light of increasing attacks from the new right. Charlotte Bunch commented, "We believe that it is essential to the future of the gay and lesbian movement to build a more effective national lobbying effort in relation to the women's movement. We must convince women's organizations that it is both viable and vital to their interests to support gay rights in a time of a national backlash."

The effort will also focus on the development of educational materials about lesbians dealing with the media, with employers, with parents of gay people, etc. The goal is to influence policy makers and educate the general public about the lives of lesbians.

Finally, the program will explore international action among lesbians, particularly with the International Gay Association and the International Lesbian Information Service. Bunch

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GAY AREA DIRECTORY: Northern Calif.	\$5

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Between the Covers

Book Reviews

Recent & Readable

Reviews by Tim Stirling

The Summer of '81, for whatever reason—weather, state of the economy, alignment of the planets—produced an abundance of entertaining movies. It also provided a plethora of good books. No reasons then for moaning through another TV season's dismal reruns and dreary pilots!

For some, of course, the addiction to "Dallas" and "Dynasty," even in reruns, is terminal. Weaned from the tube for a few hours at poolside, they clutch the latest blockbusters from Clavell (*Noble House*) or Michener (*The Covenant*) like cleverly disguised lifesavers. As summer turns to fall their bookmarks inch forward, machination by machination. Now in September they return to school or office still promising to finish the final one hundred... five hundred... one thousand pages.

For these burdened creatures I offer two suggestions. First, if they must indulge the blockbuster habit, why not consider the alternatives to those tried-and-true authors? Try Anthony Burgess' *Earthly Powers*. It has the decades' sweep of Clavell, the historical veracity of Michener, all suited to a wily, world-weary homosexual protagonist. Better yet, its pyrotechnics display Burgess' prodigious linguistic talent and memory, a challenge to any reader.

My second suggestion is more modest. Why read blockbusters at all? As summer is a time for lighter foods, more modest meals, why not indulge in lighter fiction?

Lighter, of course, need not mean less nourishing. It may, as with my choices, simply mean less of a physical burden trundled to the swimming pool.

Two recent mysteries, neither the traditional corpse-with-endless-suspects invention, merit attention along with some other offerings.

The two detective stories—Robert Parker's *Looking for Rachel Wallace* (Dell, \$2.50) and John Weisman's *Evidence* (Signet, \$2.95)—

examine the several sexual proclivities of metro America. They offer nicely delineated characters, some tension in plot, and a strong sense of place.

Parker's place is Boston. His wise-cracking gumshoe Spenser has wandered the city and its environs in several previous mysteries. One of those, *God Save the Child*, offered sympathetic readers the plight of a young gay male. *Looking for Rachel Wallace* deals in equally current fashion with a main character who is—and not circumstantially—a lesbian.

Rachel Wallace is in fact a lesbian writer, an upfront, combative propagandist in the cause. Her first book created a stir. Her still-unpublished second, *Tyranny*, has raised hackles and death threats. Spenser is hired by the publishers to counter the threats.

Rachel Wallace, not surprisingly, reserits the implication of weakness and the imposition of a male's hovering presence. She challenges him: "Does the idea of a gay woman offend you or titillate you?" Spenser wisely opts for an unspecified third choice.

Ms. Wallace's mysterious enemies are not so tactful. A hostile crowd bars her way to a library talk. Two young toughs bring a cream pie to her autograph party. The true seriousness of the situation is finally underlined, however, by her kidnapping.

A frustrated Spenser must sort through abundant clues, including ransom demands from a group called RAM—Restore American Morality—to recover his uncooperative charge.

Feminists may well quarrel with author Robert Parker's near-caricature of lesbian dourness and dogmatism. Rachel Wallace often seems as victimized by her bantering protector as by her more serious adversaries.

Mystery fans will not find this the most satisfying in the Spenser series either. The big guy is still the casual gourmet, the literate private dick of past episodes. And Boston is still as colorfully and carefully portrayed as necessary background. But the plot meanders. And the

ending seems irresolute, even contrived.

Recommended? Yes, but only for casual diversion. Take detective Spenser along to the beach or poolside.

Don't attempt John Weisman's *Evidence* in the same placid, open sunscape. This is a book for darker recesses, a tale of compulsions and perversions.

The first line of newspaperman Robert Mandel's narrative understates his own special compulsion: "I have always been somewhat preoccupied with the keeping of records."

Somewhat preoccupied? With a jockstrap Nagra as a constant companion and a reporter's notebook as security blanket? With a private life ebbing into a public presence on endless cassettes? Mandel's story is the unremitting testimony to a Detroit crimebeat reporter's need for the facts, ma'am, just the facts.

Mandel's frustration is that the facts, continually recorded and transcribed, give no ultimate clues to the murder of his colleague and friend, Jack Fowler.

The voice on the cached tapes is Jack's. The words are hesitant, outlining a special assignment for a reporter who was always a bit apart from the newsroom crowd, different for his tailored appearance, his monied upbringing, his graduate degrees. Unlikely Jack and the underworld of child prostitution. Jack on the tapes—with pimps and chicken hawks, runaways and stayways. Jack objectively reporting, Jack subjectively involved. Jack as reporter, Jack as participant.

Evidence parcels an oppressive Detroit into free-fire zones and ghettos. It peoples the city

with users and dealers: drugs, flesh, politics. It records the nightmares. Robert Mandel also records the nightmares. As for us, the record provides no relief, no explanation, no solutions. For readers who want their despair in smaller doses, I suggest a recent Grey Fox Press paperback, Daniel Curzon's *Human Warmth & Other Stories* (\$4.95).

Curzon, sometime professor, fulltime gay writer, first attracted critical attention with *Something You Do in the Dark*, a slice of seamy naturalism that made gay life seem as attractive as cancer.

Later literary forays included the autobiographical novel *Among the Carnivores*, set at Fresno State, and a biting collection of short stories, *The Revolt of the Perverts*.

Despite the title of his latest collection and Curzon's own assurance that these stories are "more touching, more compassionate," the bristly bitterness is still evident. Sampling any one of the dozen stories in *Human Warmth* should tell a new reader whether Curzon is a taste he wishes to acquire.

Opening the anthology is the acerbic "The Housewife and the Homosexual," a dual monologue of non-comprehension set in seaside England. Closing the collection is "Beer and Rhubarb Pie," a sad commentary on the burden of male role-playing. In between are ten stories of varying length and merit.

My personal favorite is "His Little Rabbit," a darkly clever summary of the *menage-a-trois* as two people plus one.

Sample Curzon cautiously! ■

Late in the Season Like Early Novel

LATE IN THE SEASON by Felice Picano,
Delacorte Press, 1981, 250 pages, \$12.95.

Reviewed by Joyce Bright

Jonathan Lash is 37 and a successful composer. He stays on at the summer cottage to complete his Broadway score. Dan, his lover, has flown to London to work on a television series.

Enter 18-year-old Stevie. In the grips of a post puberty crisis, she comes out to her family's summer home. She falls madly into lust with Jonathan. His response, the crisis this precipitates in his life, is the subject matter of this novel.

Now plots don't need to be complicated, and this one certainly is not. But Picano's fifth novel is off the mark entirely. The writing is mediocre.

The story lacks psychological depth. There's no reason to care about the characters. And the story is totally predictable.

Thematically, Picano could have told us much about the addictive nature of relationships and the games people play while in them. But he only hints at this. Indeed, Dan's character is so unsympathetically drawn, one wonders why Jonathan ever stayed with him for a year, let alone eight.

In short, the theme is not explored with any coloring or complexity. Psychological shading is the material of art as well as life.

I was extremely disappointed with *Late in the Season*, the more so because Picano is a fine writer, capable of much better. I have a deep respect for the work he does at the Sea Horse Press. It's as though he wrote this novel years ago, and now for some inexplicable reason has chosen to release it. It does not do his talent justice. ■

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Between The Covers: Book Reviews

Gay Comix #1

GAY COMIX #1, Kitchen Sink Press, P.O. Box 7, Princeton, Wis. 54968, \$1.25

Reviewed by Joyce Bright

For out-of-the-closet lesbians and gays, **Gay Comix #1** is the kind of publication one can display proudly on the coffee table. Professionally done, this comic book is a party-starter, the sort of thing people plug into at the beginning of a party when they are not at their conversational best.

I think professionalism is the key here. The contributors to this issue are people who know their trade. Mary Wings, for example, has already published **Come Out Comix** and **Dyke Shorts**. Theo Bogart, from Holland, has a good body of satirical and erotic work behind him. Because of this, and the editorial expertise of Howard Cruse, **Gay Comix #1** is quality illustration at its very best.

But of equal importance, the emotional honesty of these comics stands out. Lee Marrs, in eight pages, brings a misfit child to middle-

age womanhood and peace of mind—and all the soap opera in between is not left out.

Mr. Cruse, in "Billy Goes Out," shows us a young man out on the town. But the man is either thinking about his sick uncle or anticipating the next bar. He is never with the experience he is having. How can you go out and have a good time with other people when your mind is a thousand miles away? That's the question Mr. Cruse asks.

What is presented in these comics, therefore, is both poignant and amusing. Without spite or despair we are lead to smile at our human foibles.

In the end, this is the real contribution of **Gay Comix #1**. Tastefully presented, the maturity in this humor indicates an accommodation to life that is very healthy.

Kitchen Sink Press is currently accepting submissions for **Gay Comix #2**. Those interested can write to Howard Cruse, 88-11 34th Avenue, Apartment 5-D, Jackson Heights, NY 11372. ■

Gay Chorus From page 6

The Afterglow Party is at Equus, a bar formerly popular with the marines stationed in DC, and, as recently as last week, trashed by them. Champagne flows freely and the buffet is ample, the bar packed. We are again the center of attention. Free drink coupons are passed out to the DC Eagle and the Exile after-hours disco, fun places all. I manage enough sleep after all this to go sightseeing the next day with my college pal and his lover: Senate Gallery, Capitol, etc., ending with a swim, drinks and dinner at their home in Virginia. Returning to town we are caught in a mad downpour that gives the famous monuments a special shimmer.

Our call next morning is 5:30 AM for the charter bus ride to Friendship Airport near Baltimore and a stopover in Chicago, our last time at O'Hare. As we deplane, the Windy City Gay

Mens Chorus greets us in the flight lounge with large placards on which are drawn sketches of lips and legends of quotes from our repertoire, e.g. "let's kiss in the shadows" and "you, who have dreams," held high. We begin to commingle immediately and find ourselves in a large, oval group. Naturally, a serenade is in order. We sing for them and they for us; sometimes we sing together, another moment of impromptu ecstasy for us all. (Our Chamber Singers sing "Chicago" to everyone's surprise.) Their director leads us in "Brothers, Sing On." The bond is instant, the encounter over in less than 20 minutes. We hug and kiss and reboard our aircraft. We have passed through O'Hare for the sixth and last time and have touched and been seen by hundreds of people in an indirect, non-confrontational way.

Community Center Committee Meets

The River City Community Center Committee held its monthly meeting on Tuesday, August 18, with Jim McWhorter presiding in the absence of the co-chairs, Larry Macy and Jim Pisciotta. The main topics of discussion at the dinner meeting were 1) means of soliciting the funds for purchasing a facility for the community center and 2) how the operating costs of the center would be distributed among its users.

A target figure of \$100,000 was cited by Joe Runzo of the Planning Subcommittee for acquisition of a facility. Two methods of raising this sum were proposed: 1) soliciting donations of \$1,000 each from local business and professional people, entitling them to a 1% interest in the center, and 2) soliciting pledges from throughout the gay community based on the calculated cost of one square foot of space in the center. The second proposal was favored by the majority of those present; however, it was requested that each member who is representing a community organization obtain the consensus of his/her sponsoring organization regarding this issue and report back to the next meeting.

Jim McWhorter reported that the Planning

Subcommittee is mailing out questionnaires to all organizations in the gay community polling their needs in regard to the community center and what they feel the center should do for the community.

Jim Graham of the Fund Raising Subcommittee reported that Our River City Family is sponsoring Sacramento's first gay run with all proceeds going to the community center. Fund raisers are also being held in the near future by Dignity and G.N.I.E.

The next RCCC Committee will be held Tuesday, Sept. 22, at The Incredible Edible Place. Donations to the building fund should be mailed to: River City Community Center, Building Fund, P.O. Box 161241, Sacramento, CA 95816. ■

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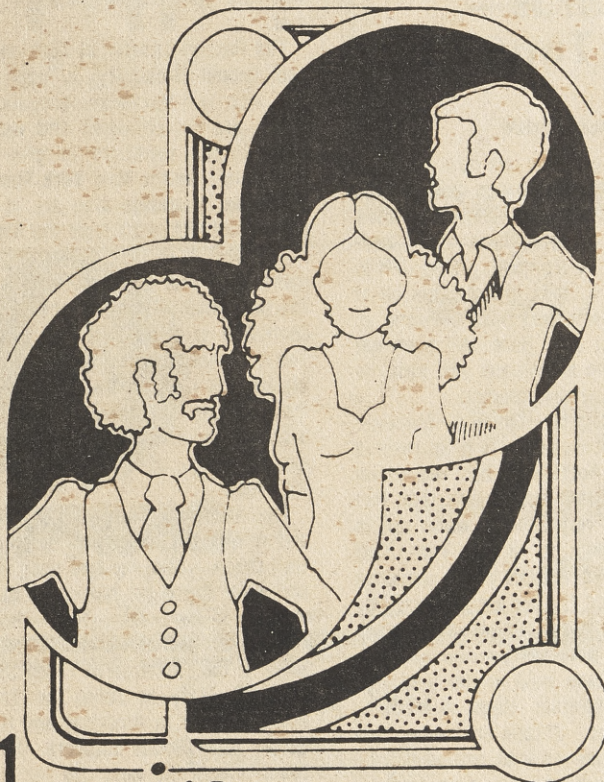


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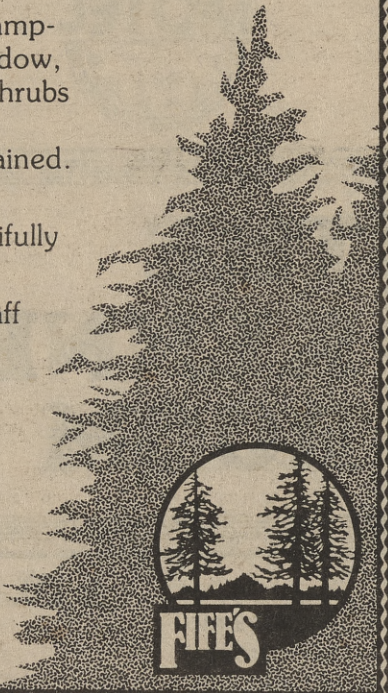
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San Francisco Gay Mens Chorus— National Tour '81 Part 2

by Norv Giles

On flight to O'Hare we have two new "stews" from the Chorus: teabag earrings and canvas deck shoes are the fashionable touches for their functional uniforms: Lacoste shirts and "lard-ash" jeans. They are so attentive, giving CPR to anyone who asks for it, faint or not. This bit of ongoing nonsense has helped pass the time as we radiate in and out of O'Hare. We even get copies of flight-briefing monologue and turn the whole thing into a responsive reading.

And so on to Detroit—Motown—Money—synonyms all but what we sense is great reserve and propriety. Ford Auditorium has red velvet seats with walls to match and is less than half full. The audience is very slow to warm up, in fact, many never seem to at all. The usual change in the collective visages of the audience seems not to take place and we are perplexed by it. We do not perform at our best for that reason and because we are travel-weary.

At the Afterglow Party held in the Versailles Room of the Pontchartrain Hotel overlooking Lake Erie with Windsor, Ontario on the opposite shore, we are overwhelmed with enthusiasm for our performance: they have never seen anything like it before. It is here that a personal touch comes my way. During one of our many preparatory rehearsals we sent fliers with personal notes on them to people who had already bought tickets in hopes that it would generate more sales. Two individuals were so taken by this gesture and my note to them that they made a point of finding and saying hello to me. It was a special moment for me that I shall long remember.

A 6 AM wake-up for the charter bus ride to the Detroit-Wayne County Airport back to O'Hare and a long layover before heading for New York City. At no point have we had to circle O'Hare prior to landing, for which we are grateful.

Charter buses meet us at Newark Airport for the ride through the Lincoln Tunnel into Manhattan at rush hour. Our hotel is at 48th and Lexington and within an hour the Chorus scatters itself throughout midtown to taste The Big Apple. A cocktail party given in our honor in Chelsea by a former member of the Chorus and

his lover is pleasant but low key. Several repair to The Blue Fox for late dinner and then a subway ride back to the hotel for a good night's rest.

The Beacon Theater at 76th and New Amsterdam (upper Broadway) is ugly inside and out but, with two balconies, acoustically alive. Programs are not delivered and we borrow extras from Chorus members to give to critics and reviewers from the *New York Times*, *Newsweek*, and *Time Magazine* who are in attendance. A bouquet of red roses from the Montrose Singers of Houston is in Dick's dressing room with the message: "The eyes of Texas are upon you." The performance is the best one so far: our concentration is at its best and everything works. The audience loves us, even giving us a standing ovation halfway through the second half of the program. The three encores get an ovation each and the audience is stamping its feet as we exit the stage: all but two of the critics are on their feet.

The Afterglow Party at Les Mouches is loud and drinks are expensive; even the light show isn't much. I take my free pass to the Mineshaft and walk the eight blocks to that private club through a light rain. Next afternoon a futile attempt to get half-price tickets to "Fifth of July" at the Ticketron in Times Square, we have a bloody Mary at Julius' in The Village, the oldest gay bar in America, and then dine at the Buffalo Road House outdoors. We are given discount tickets the next day for an unforgettable and unbelievable evening of disco dancing at The Saint.

Depart NYC from Penn Station via Amtrak through New England: weather overcast and threatening but ride is pleasant, a nice change from flying.

In Boston we divide into two groups upon arrival at South Station, our hotels being situated on the perimeter of the "Combat Zone", aptly named for the hustling and adult movie theaters concentrated in the area. My hotel is very close to Boston Common. The locals welcome us with parties and dances in the bars but several are laid low by diarrhea and we spend our time regaining our energy. So far two have returned to SF from the Tour, several are in their hotel rooms and three of us find balcony seats in the roccoco Opera House for the Boston performance. Some 2,000 in the audience, polite and slow to respond but when they finally do, it's a thunderous ovation.

A Grey Line tour of Historical Boston includes a stop at the site of the Tea Party and a chance

to board USS Constitution (Old Ironsides). Tours through Harvard and Cambridge campuses and Back Bay Boston, Faneuil Hall and Haymarket Square round out the 3-hour tour and leaves us time for another on-tour rehearsal for our Davies Concert in SF. During odd moments it was pleasant to stroll on Boston Common, even to cruise a little.

Two stewards on the flight from Boston to Washington, D.C. were hospitable and obviously "friends of Alice" as the phrase used to be used. Both were attractive and attentive and when they said to "use the call button" if we needed anything, that's what we did!

Bus from Dulles gets caught in slow traffic but greenery and scenery compensates: no billboards and no litter. As we approach D.C. via the George Washington Memorial Highway and Constitution Bridge, we begin to recognize familiar monuments and landmarks, an inspiring panorama in the afternoon sun.

Hotel check-in is swift but marred by some character's picking up keys left lying on pool deck tables and ripping a Chorus member off. The hotel has free drink invitations in our packets if we eat dinner here, but we discover a dress code exists. Food is good and waiter is obsequiously polite and wears us out with overuse of the word "sir."

My friends are in D.C. to meet me for breakfast and we enjoy a visit before walking to the west steps of the Capitol for the media event at noon: a chance to say "hello, San Francisco" to our friends back home. We sing six songs and then move to the Jefferson Memorial for a group picture to be used on the jacket of our next album which will have our *Testament of Freedom*

on it, some of the words of which are inscribed on the wall inside the memorial rotunda. We pose again under the inscription of those words and decide to sing with the BAWQ accompanying us. We are in awe of the surroundings and the sound it allows us to create. A contingent of marines outside stops its rehearsal for a weekly "Tattoo" because it cannot compete with us. We re-group in a large circle around the perimeter of the rotunda in locked hands and sing "Behold Man" and "Simple Gifts." Tears of joy and pride stream unabashedly down our faces as we revel in the immense satisfaction and significance of the moment.

The Concert Hall at Kennedy Center is a first-rate performing facility with lockers, canteen, overstuffed furniture, carpeting and picnic tables backstage for us, for the conductor a two-room suite with a grand piano. The Hall is similar to the one in Minneapolis, less textured but more opulent in decor. It is one of the fullest houses and roars to its feet as we enter the open stage.

This phenomenon has consistently caused critics to comment, since we have yet to sing our first note. From this same phenomenon we have taken our cue in order to tell how "with us" the audience is. Here, there is no doubt. The concert goes well with no less than 10 standing ovations throughout: they, too, have never seen anything like it, nor have we. They seem to like our music and our message. Two huge floral displays are presented and we proceed through our three scheduled encores. The ovation washes over us and goes on for 15 minutes; we are waving in grateful appreciation. It is another night to remember that ends an unforgettable day.

Continued on page 5

The Dedicated Diner

The Sturgeon II

1704 Broadway
Sacramento, CA 95818 (916) 441-4650
Closed Sundays

by Lawrence Press

Every now and then, there's no special occasion, but you feel you would like to go out for dinner, not spend too much, and dine in a neighborly atmosphere; you hope that there is such a place nearby. The Sturgeon II is one of those places that just seems to be a neighborhood restaurant serving a limited but honestly prepared and reasonably priced menu in pleasant surroundings.

At one time there was a river barge out on the Garden Highway, down a treacherous flight of stairs, across a gang-plank, and into a rough and rustic (funky, really) place with a fireplace in the middle. Known as the Virgin Sturgeon, the old barge unfortunately burned down. The Sturgeon II is an outgrowth of that late lamented craft, whose hulk I believe is somewhere underwater in the Sacramento River.

The Sturgeon II is actually pleasanter though much less exotic. You enter through a well-lit and attractive bar and lounge, which opens into the dining room. The bar as well as the restaurant are a real pleasure because they're not full of clouds of cigarette smoke. There are a few indoor plants and framed photos and simple prints. Though there is a working piano against the wall, I haven't seen anyone do more than plink the keys to see if it works. The tiny kitchen is visible from the dining area: the cheerful sounds of working underlie the pleasant hum of conversation and sometimes music, ranging from jukebox to Baroque concerti.

The menu is small and quite simple. Starting with appetizers, the first listed is Calamari, which are deep fried squid covered with a very fine and delicate batter. Squid are often rejected by many: they're somehow considered less suitable to eat than, say, lobster. Here's a good place to try them. They are slightly chewy, similar to a roasted marshmallow. They aren't fishy flavored but are rather like shellfish, particularly scallops.

French-fried zucchini is also a treat, and a unique way of serving this abundant vegetable. Coated with the very thinnest of batters, the French-fried batons of zucchini are served piping hot with sour cream, a delicious combination. The only problem is that the zucchini spears slide easily off the fork if they're not held at the proper angle.

Entrees are divided between fish and meat, along with a mushroom burger and chicken sautee. The menu at lunch and dinner is almost the same, except that at lunch there are more sandwiches and less fish and no chicken. The lunch menu also costs less.

Dinners begin with a choice of either soup or salad. Salads are unremarkable and unexciting: lettuce with a few bits of shredded red cabbage.

The restaurant's oil and vinegar dressing includes herbs and makes the salad a bit better than it otherwise would be. Soups of the day are often minestrone. This one isn't too thick and has only a few noodles: rather it is a decent beef based broth and vegetables. On one occasion it was too salty, on another visit it was fine.

The steak sandwich is good and a pleasure. Generally there are two smallish pieces of steak. It's good, but the petite filet mignon is better, though more expensive. It is quite tender and has good flavor. Both are simply broiled on the grill.

It is in fish that the Sturgeon II excels. The filet of Sturgeon is simply and gently braised in butter with a touch of lemon and served dotted with small capers. Sturgeon has a much firmer flavor than most fish—while you don't need a knife, it won't fall apart like most fish. The flavor is mild, and the lemon can come close to overwhelming it.

In a similar vein is the fresh catch of the day, which seems to be always sauteed in butter. Red snapper, appearing so regularly it might as well be printed on the menu, benefits from this gentle treatment. As a result, the dish is light and sprigs of parsley and lemon slices provide nice decorations. Mahi-mahi is also similarly cooked with a simple, light preparation.

Perhaps the best thing at the Sturgeon II are the French-fried potatoes, which come with everything. (with the filet mignon, you can also have a baked potato). Unlike most restaurants, which use processed and reformed potatoes, the Sturgeon II uses whole, fresh, unpeeled potatoes. Then they're cooked to order. They are so good I don't use catsup on them.

In short, the treatment of food is to prepare it quickly, simply, and let the ingredients show themselves off, rather than having a skilled tour de force in which the chef uses the ingredients to show off his or her own brilliance.

The wine list is short and unexceptional either in items offered or in price. The relatively simple wines complement the light unpretentious foods well.

Service is friendly, helpful, but not skilled in the minor art of elegant service.

Summed up, this restaurant is a monument to simplicity and good neighborhood feeling: The Sturgeon II is an unspectacular but good and honest neighborhood restaurant, and it all fits together. It's a pleasure to spend the eight to ten dollars per person that a complete meal (including wine, meal tax and tip) will cost. (P.S. The courtyard in the back is a very pleasant setting for lunch, too). ■

Theater

Chautauqua Players, 1731 - 25th St., Sacto. 451-9604. ON GOLDEN POND, Fri & Sat nights.

I OUGHT TO BE IN PICTURES, begins Aug 22.

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Golden Gate Theater, San Francisco (415) 775-8800. ANNIE held over thru Sept. 5.

Music Circus, 1419 H St., Sacto. 441-3163. THE OSMOND FAMILY thru Sep 5, \$15.75 Mon, \$16.80 all other days

Plush Room Cabaret, Hotel York, 940 Sutter, S.F., 885-6800.

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Sacramento Community Center, 14th & L, Sacramento 449-5324.

BEST LITTLE WHOREHOUSE IN TEXAS, Sep 9-13

University of California Davis, 752-1915.

THE COUNTRY WIFE, Oct. 9, Main Theatre, 8:15 pm, \$7 general, \$4.50 students.

Art Galleries

Alta Galleries, 727½ J Street, 446-3806.

Artist's Collaborative Gallery: 1007 2nd St. Old Town MIXED ARTWORK

Crocker Art Museum, 216 O St. 446-4677

"RECENT PAINTINGS," by Joan Moment, Tempo Gallery, through Sep 27.

"OUT OF STATE PHOTOS" by S.F. State University, Library Gallery, through Oct 11.

"FROM EXPOSITION TO EXPOSITION: Progressive and Conservative Trends in Northern California Painting, 1919 - 1939", Sep 5 - Oct 11.

"SACRAMENTO VALLEY WATERCOLORS", by Larry Welden, Tempo Gallery, Oct 3 - Nov 15.

Earhart's Cafe, 1906 16th St., 446-0226.

RUNNERS AND OTHER COMEDIANS, watercolors by Ann Wright, Sep 11 through Oct 7.

Matrix Workshop of Women Artists: 2424 Castro Way, 452-1814 MIXED ARTWORK

Open Ring: 1020 K St., 448-2887

SCULPTURE & PAINTINGS, DiPierro, Feese, Weing & Stegall, through Sep 12.

Photographic Art Gallery, 2419½ J St., Sacto 447-9091

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Man Two Man Group Formed

A new called Man Two Man has been formed for men in the Sacramento area concerned with the quality of gay life. The intention of this group is to bring men together who want to develop meaningful friendships.

Under the auspices of Our River City Family, Man Two Man meets every Monday from 7:30-9:00 p.m. Activities are determined by participants and include such things as discussions, social events and retreats. For additional information and location, call Dick (484-7812), Jim (457-7489) or Richard (457-1425). ■

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SacPAC Marches in Gay Freedom Day Parade

A contingent from SacPAC (Gay/Lesbian Sacramento Political Action Caucus) marched in the International Lesbian/Gay Freedom Day Parade held Sunday, June 28, on Market Street in San Francisco. The parade route was from the foot of Market Street at the Ferry Building to the Civic Center. Eight members marched behind the SacPAC banner and stayed for the Celebration at Civic Center Plaza. Only one other contingent in the parade came from Sacramento (a float built by the Wreck Room).

SacPAC is currently involved with screening candidates for City Council and distributing slate cards. The city election is Tuesday, Sept. 22. Gary Miller, a SacPAC member, is on the ballot for the District 7 Council seat. Gary is the first openly gay person to run for the Sacramento City Council, and SacPAC urges all MGW readers to give Gary their support at the polls.

The next general meeting of SacPAC will be on Wednesday, Sept. 9 at 7 p.m. Call 457-7489 for the place. ■

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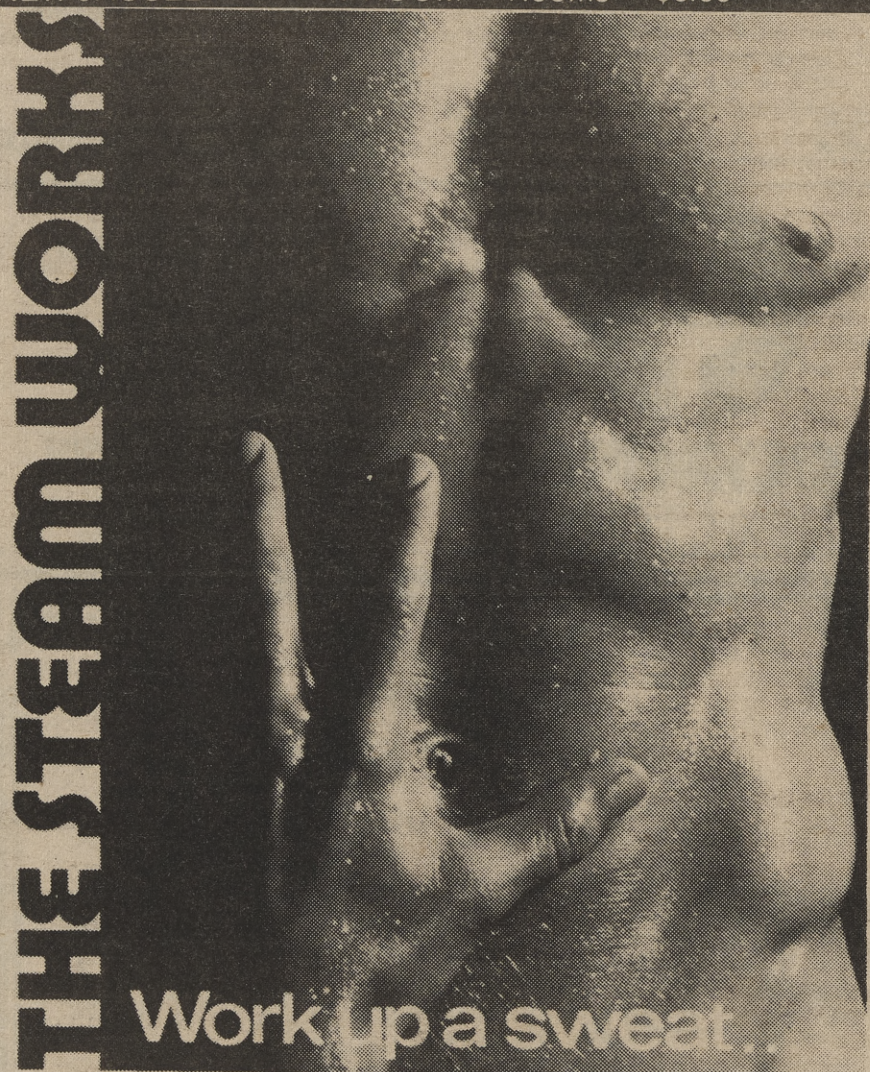
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News Clips

by Bill Spiller

GREAT OUTDOORS!

Great Outdoors, a non-profit organization offering low cost adventure for gay men and women, is still going strong. Contact your local chapter for further information. In Sacramento, contact Allen Peasley at (916) 971-0625; in Fresno, contact Ron Spain at (209) 252-9266; or write them at Great Outdoor Adventures, Box 55002, Riverside, CA 92517.

GAY RADIO SHOW IN TROUBLE

Hawaii—The only gay radio presentation in Hawaii is undergoing pressure from the Christian Coalition (CC). The once-three-hour weekly show, Lambda Line, has been reduced to one hour, and the CC is going for eradication. Gay Hawaiians are gathering signatures to prevent the radio station from buckling under the CC's pressures.

HEY DALLAS!

Dallas—Believe it or not, the following actually took place in the ole' cowboy state: **Monday night**—the mayor of Dallas, Jack Evans, gives a speech at a meeting of the Dallas Gay Alliance (DGA), becoming the first Dallas mayor to address a lesbian and gay group. He tells the group of about 500 that he "has no problem" with hiring gay police officers and firefighters.

Tuesday—The Dallas Times Herald and the Dallas Morning News publish stories about the meeting, complete with photos.

Wednesday—The Dallas Police Association (DPA) condemns the mayor's statements about hiring. "You just can't condone a violation of the law and be a law enforcement officer," says the DPA president.

Thursday—The Morning News comments in an editorial that Evans's appearance at the meeting was "an unappealing compromise, to say the least," and accuses the mayor of "choosing trendy politics over support of the law and traditional morality."

Friday—Evans tells a reporter that he didn't realize that he was addressing a group of gays, and that he thought it was a "town meeting." The city council member who accompanied Evans to the meeting, however, says that addressing the DGA was the mayor's idea in the first place. Evans's says "This city's not ready for the mayor of Dallas to speak to the Dallas Gay Alliance."

Saturday—The Times Herald editorializes, "We thought that Mr. Evans exhibited courage... in agreement to address the group, but the mayor has been backtracking with the speed of a gazelle and the grace of a hippopotamus."

OKLAHOMANS FOR HUMAN RIGHTS

Oklahoma City—Our Time is the official publication of Oklahomans for Human Rights, published monthly at Oklahoma City, Oklahoma. Address all correspondence to Our Time, P.O. Box 207, Oklahoma City, Oklahoma 73101. Mom... Guess What! Newspaper wishes you well!

FEMINIST STUDIES PROGRAM ANNOUNCED

Palo Alto, CA—Beginning next fall, Stanford

University will offer the country's first structured Studies in Feminism program. There are already many women's study programs at universities around the country, but, says program coordinator Elizabeth Fitting, "What we want to do is look at how gender affects women's position politically." Fitting says that there will not be any special courses on lesbian and gay issues, but that those issues will be dealt with in the context of such courses as "Human Biology" (which examines how sexuality affects people's lives), "Sexuality in Politics," "Contemporary Issues in Feminist Theory," "Women in Competence," "American Art Since World War II," and "Women's Situation," a seminar taught by three teachers—an economist, a psychologist, and an English literature specialist. Another course will concentrate on feminism and men, and men are encouraged to major in the program. For more information, contact Fitting at the Center for Research On Women, Serra House, Serra Street, Stanford University, Palo Alto, CA 94305.

MALE "PREGNANCY" POSSIBLE?

Australia—Two prominent scientists at Monash University say there is no biological reason why an embryo fertilized in a laboratory could not be implanted in a man's abdomen, where it could mature and be delivered nine months later by cesarean section. According to Doctors Richard Harding and Geoffrey Thorburn, it is the fetus, not the mother, who is in "chemical command" during a pregnancy. "The necessary hormones are produced by the fetus," says Thorburn. "You would expect the man to get breast enlargement and morning sickness and... the other changes you see in a woman during pregnancy." There is no reason, the researchers say, to reject the idea that a fertilized egg implanted in a male body could manipulate the "father's" hormones to its own advantage.

S.F. CORONER SUES OVER S&M STORY

S.F.—Coroner Boyd Stephens is suing the San Francisco Chronicle for more than \$40 million in damages, claiming that articles appearing in the newspaper falsely stated that he was lecturing the gay community on how to practice S&M safely. The articles, which appeared last March, claimed that Stephens had participated in workshops where he discussed, among other topics, how to avoid bodily harm and death during S&M sex. The articles caused controversy when first published because the gay community felt it was being accused of violence, while some non-gays felt that city money was being used for immoral activities. Stephens's suit charges that the articles were inaccurate and libelous slander and caused an "extreme shock to his nervous system," as well as damaging his professional reputation. Stephens claims that he and his wife and children (also named as plaintiffs in the suit) have suffered humiliation and shame as a direct result of the articles. ■

Sidewalk Newsstands Face Censorship

Senator Dan O'Keefe is currently sponsoring a bill that would eliminate certain newspapers currently sold in newspaper racks on the sidewalk. This may affect any gay periodical wishing to sell its newspapers in sidewalk dispensers.

O'Keefe's SB 940 is gearing itself toward minors who may be inclined to purchase "pornographic" materials on street corners. The bill states that it wants to eliminate material "which predominantly appeals to the prurient, shameful or morbid interest of minors in nudity, sex... and is patently offensive to the prevailing

standards in the adult community as a whole with respect to what is suitable material for minors, and is utterly without redeeming social importance for minors."

SB 940 has received unanimous support in committee and has passed the Senate. According to California laws, there currently is no pornography allowed in street racks. The primary problem with this bill is the question of who will determine what is pornography, and by what standards? Does the bill mean that papers such as the Advocate no longer will be able to put out newsracks on street corners? ■

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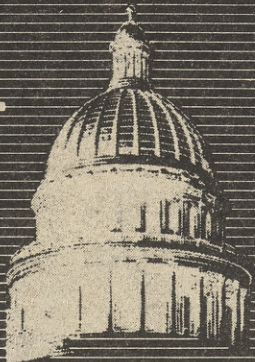
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UNDER THE DOME



Local Gay Man Seeks Seat on City Council

Gary Miller is considered one of the favorites to make the run-off for the District 7 City Council seat being vacated by Tom Hoeber. The primary race has attracted seven candidates, largest of any of the four council races being contested this year. The election is September 22.

In 1978, Miller was campaign manager of the Sacramento Valley No on 6 campaign (Briggs Initiative).

The *Sacramento Bee* terms Gary a "gay political activist"; the *Sacramento Union* calls him "an avowed homosexual."

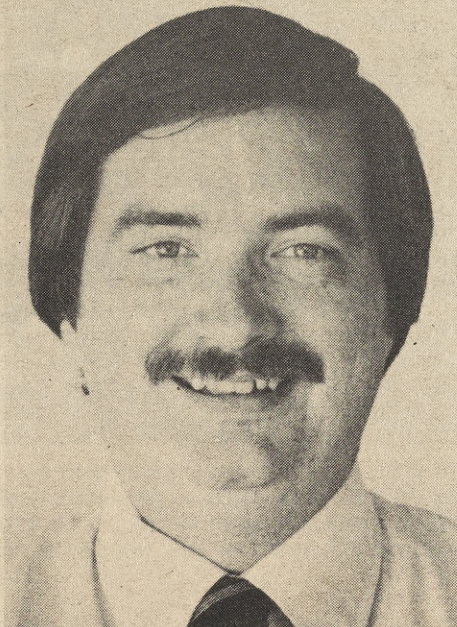
I really don't feel that one's sexual preference is an issue in this campaign," says Miller.

Miller, 32, is chair of the Human Rights Commission, a city-county agency with a yearly budget of nearly \$250,000. In mid-September, Gary will succeed Scott Plotkin as chair of the Sacramento County Democratic Central Committee, a position which points up Gary's active involvement in grassroots Democratic politics.

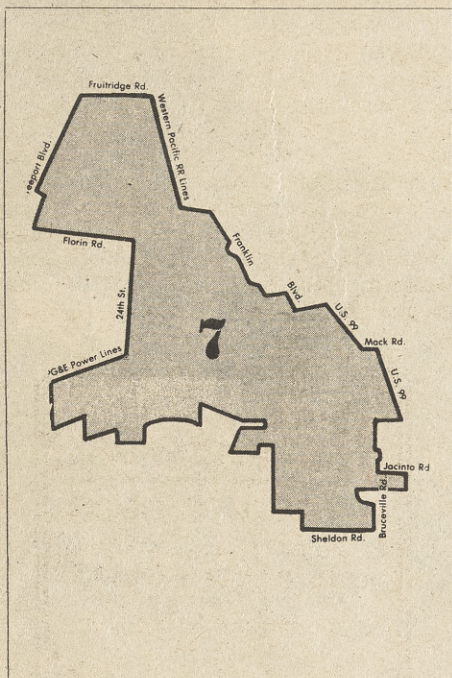
Miller, a former President of the Fruitridge Democratic Club, has registered thousands of voters over the last decade and has walked precincts for Democrats Bob Matsui, Phil Isenberg, Ila Collin, Rick Castro, Joan Reiss and Ann Cerney.

To date, Gary's endorsements include the National Women's Political Caucus, Sacramento chapter, the Town & Country Democratic Club and the Fruitridge Democratic Club.

His individual supporters include Tom Moore of the California Gray Panthers, Helen Moore of



Seniors United for Social Justice, "comparable worth" pioneer Virginia Casey, Glen Holman of the California Church Council, Mom... **Guess What!** Newspaper publisher Linda Birner, Boyce Hinman and Maria Hernandez of Advocates for Gay and Lesbian State Employees, and San Franciscans Phyllis Lyon and Del Martin.



Map Courtesy of Sacramento Union

Gary will work to extend 'light rail transit' to south Sacramento, ensure the continuation of the city-county Nutritional Program for older citizens, and provide careful and cohesive planning to avoid "leap frog" housing developments.

Gary's next fundraiser is an auction on Thursday, September 3rd, from 6-8 p.m. at 1028 40th St. It will be hosted by Carol Cabel and Gene Valeboe.

If you want to contribute money to Gary's campaign or volunteer your time, write him at 7520 La Sandia Way or call 427-7975 or 443-7831.

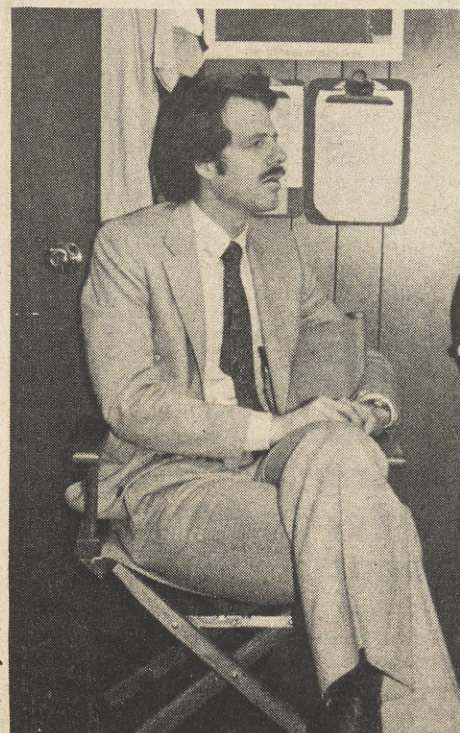
If you live in the 7th district (see map), or know people who do, call Gary's campaign manager, Paul Gallender, at 443-7831. ■

Photo by Frank Lawler

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Rodger Dickenson Seeks Gay Support For District 1

Rodger Dickenson, City Council candidate from District 1, is seeking support from the gay community in his district. He feels there need to be guaranteed rights for gays in housing, employment, and public accommodations. He would be in favor of a gay rights ordinance because he feels everyone at one time or another senses a form of discrimination.

Dickenson's priorities for District 1 will be to carefully plan for Sacramento's fast growth rate. This means that housing must be given utmost attention so that we can accommodate the growth and preserve the downtown neighborhoods. He is in favor of car pooling with special parking rates and preferential parking for "poolers". He also expects that the light rail system, whose initial planning stages he was responsible for, will help control the heavy downtown commuter traffic.

Another priority will be to facilitate community involvement. Dickenson feels that with all the cutbacks, money will not be available for many community improvement projects. This will place the responsibility on volunteers in the community. People will need to volunteer their time and equipment to establish new centers, parks, or other needed facilities.

Dickenson feels, too, that victimless crimes should be de-emphasized, and that more energy should go to violent crimes and white collar crimes. He states that we are losing a great deal of money through crimes committed by white collar workers which have serious economic consequences. ■

NGTF Issues New Employment Publications

Survey Finds Greater Acceptance of Gays in Business

The National Gay Task Force announced July 31 the publication of the first 2 of 4 educational pamphlets focusing on lesbians and gay men in the work place. These initial publications, **The NGTF Corporate Survey** and **Are There Gay People in My Business? Answers to Employers' Questions**, were developed by Project Open Employment, an 18-month research project funded by the CETA program and a grant from the NGTF Fund for Human Dignity.

The **NGTF Corporate Survey** reports on NGTF's survey of 850 major corporations, soliciting non-discrimination statements based

on sexual orientation. This project yielded 238 statements indicating to varying degrees that sexual orientation is a private matter, unrelated to an employee's ability to do a job.

The **NGTF Corporate Survey** reports on NGTF's survey of 850 major corporations, soliciting non-discrimination statements based on sexual orientation. This project yielded 238 statements indicating to varying degrees that sexual orientation is a private matter, unrelated to an employee's ability to do a job. The project director stated, "The sizes of the responding corporations varied as widely as did the nature of their responses; virtually every sector of the economy was represented among the respondents. What is most evident is that the largest firms are taking the lead in this area."

"In conducting the corporate survey, we noted a pattern of questions often raised by employers. Therefore, we designed another publication to address these issues, **Are There Gay People in My Business? Answers to Employers' Questions**." This booklet addresses

15 questions, such as: What kinds of problems do gay people have on the job? Are gay people asking for affirmative action? Is it illegal to discriminate on the basis of sexual orientation? How can I make it clear that my firm does not discriminate against gay people? These 2 booklets provide a clear understanding of the issues involved and will help employers who seek fair employment policies."

"These pamphlets are persuasive tools for use in convincing more employers to move on this issue. Both gay individuals and organizations can use this educational material effectively. I urge every lesbian and gay man employed by corporate America to send these pamphlets to their senior management or union leadership. This educational material provides an opening to serious management consideration of this issue."

Copies of **The NGTF Corporate Survey** (75¢) and **Are There Gay People Working in My Business?** (\$2.00) may be ordered from NGTF, 80 5th Ave., Room 1601, New York, NY 10011. ■

Write To Your Representatives

PRESIDENT Ronald Reagan, the White House, Washington, D.C. 20500
GOVERNOR Edmund G. Brown, Jr., the State Capitol, Sacramento, CA 95814

MEMBERS OF CONGRESS

U.S. SENATE

U.S. Sen. Alan Cranston, 229 Russell Senate Office Building, Washington, D.C. 20510
U.S. Sen. S.I. Hayakawa, 6217 Dirksen Senate Office Building, Washington, D.C. 20510

HOUSE OF REPRESENTATIVES

Rep. Eugene Chappie, 1730 Longworth Building, Washington, D.C. 20515 (Represents part of Sacramento County.)
Rep. Robert Matsui, 329 Cannon Building, Washington, D.C. 20515 (Represents Sacramento County.)
Rep. Vic Fazio, 1421 Longworth Building, Washington, D.C. 20515 (Represents part of Sacramento County.)
Rep. Norman Shumway, 1228 Longworth Building, Washington, D.C. 20515 (Represents part of Sacramento County.)

STATE LEGISLATURE

(The address for all state legislators is: State Capitol, Sacramento, CA 95814.)

SENATORS

John Doolittle, Sacramento County.
John Garamendi, part of Sacramento County.
James W. Nielsen, Napa, part of Sacramento County.

ASSEMBLY MEMBERS

Leroy F. Greene, Sacramento County.
Thomas M. Hannigan, part of Sacramento County.
Jean Moorhead, Sacramento County.
Norman S. Waters, part of Sacramento County.

COUNTY SUPERVISORS

Ila Collin, chairwoman, Toby Johnson, Ted Sheedy, Bill Bryan and Sandy Smoley, all 700 H Street, Room 2450, Sacramento, CA 95814.

CITY COUNCIL MEMBERS

Philip L. Isenberg, mayor, Room 205, City Hall, Sacramento, CA 95814.
Lloyd G. Connelly, Jr., Room 205, City Hall, Sacramento, CA 95814.
John Roberts, Room 205, City Hall, Sacramento, CA 95814.
Blaine H. Fisher, 3090 Marysville Blvd., Sacramento, CA 95815.
Douglas N. Pope, Room 205, City Hall, Sacramento, CA 95814.
Anne Rudin, Room 205, City Hall, Sacramento, CA 95814.
Daniel E. Thompson, Room 205, City Hall, Sacramento, CA 95814.
Thomas R. Hoeber, 1617 10th Street, Sacramento, CA 95814.
Lynn Robie, Room 205, City Hall, Sacramento, CA 95814.

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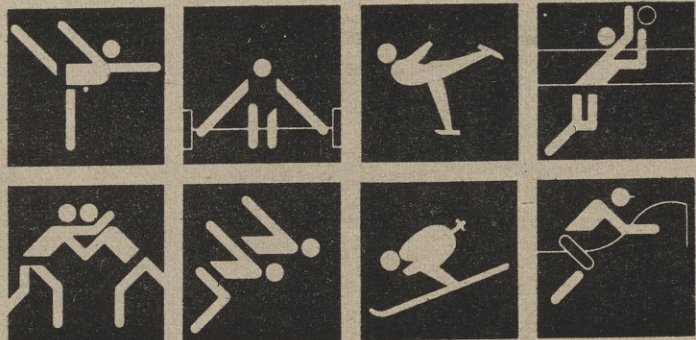
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GayRun '81 Draws Nearly 800 Runners in Second Annual Event

San Francisco—GayRun '81, the second annual gay-sponsored, AAU-sanctioned footrace was held in San Francisco's Golden Gate Park July 26th. A field of just under 800 competed in 5 and 10 km events, nearly double the number as in last year's premier GayRun '80. About one-third of the runners were women.

GayRun '81 was sponsored by The **Advocate**,

San Francisco's gay and lesbian running club. Sanctioning of the race by the Amateur Athletic Union (AAU) was again an important sign that gay athletics in the United States have gone a long way toward professional status. The race was open to everyone and attracted a diverse group of runners from 10 states and Europe.

Overall first place winner of the event was Virgimo Dearaujo, 29, of San Francisco. His time

in the 10 km race was 32:46. Lisa Buckley of Los Angeles, 23, was the first place woman in the 10 km event with 38:20, placing 25th overall. In the 5 km race, 19-year-old Spencer Ferguson of San Francisco took first with 16:12, and Teresa Jenkins, 22, of Long Beach, California won the women's division in 19:09, placing her 25th overall in the 5 km competition. ■

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If you've recently gone for skating at the rink on the corner of Fair Oaks and El Camino on a Thursday night and found that it's no longer there—take heart. It hasn't been cancelled—just moved to a new location.

Since June 11, Bob Solomon's Thursday night skating party has been sponsored by King's Skate Country on the corner of Watt and Arden (formerly Fantasia Skating Center). Admission price is still \$2.50 with skate rental, or \$2.00 if you are an observer or have your own skates, and the time is still 8:30-10:30 p.m.

The new facility is spacious and not as crowded as the old one, so come on out and have some fun on Thursday nights with a terrific group of people! ■

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A VIEW FROM HERE

Goals and the Unspecific

by Richard Gray

It happens all the time. You approach the problem head-on, you think. You manage to drop the some-odd extra pounds you've been carting around for God-knows-how-long. The exercise program is beginning to pay off; the stomach is flatter. You look in the mirror and you smile: yes, the body is first-rate.

You get your new frame into something fashionable for a change, comb your hair and climb into that car you've scrimped for two years to buy so you can finally be among the mobile. You take yourself somewhere, a pool, let's say. You get out of the car, walk to the pool and undress without embarrassment for once. You spread your evenly tanned body onto the chaise. There you are, living the last few seconds of a television commercial.

But the hours pass somewhat as usual. After a bit you stand, redress, and go home. You fold your beachtowel around your matching swim trunks and face the mirror again. What happened? Something isn't right. Something unspecific. But it doesn't show, can't be pinpointed.

"I'm disappointed that success isn't more Himalayan," actor Gene Hackman once said. Aren't we all.

Goals and problem solving seem to almost pull us through life at times. We build a ladder of them. But the unspecific, the illusive sensations and feelings, the joys, the highs, the calms, the senses surrounding achievement and discovery, are not waiting neatly on that ladder for us to reach. They are unspecific, can't be seen, can't even be photographed long enough to put in a scrapbook. They are the stuff art embraces and non art chases. Like the difference between fiction and non-fiction.

An L.A. publishing tycoon says he will only market non-fiction. Fiction takes you into a world of the undescribable. There's nothing to guarantee, the publisher insists, nothing to promise. But with non-fiction insists, nothing to promise. But with non-fiction there is, particularly books on subjects of personal shortcomings. Read this (and follow these instructions) and be thin. Read this and have more money at the end of the month. Read this and end your confusion about relationships and sex and The Nixon Era. But the experiences of reading a novel, particularly a good one, are individual, at times unsettling, unspecific.

But it's the unspecific we are after, really. Not to lose weight, but to experience what it is we think people who weigh less are experiencing. It is the unspecific, those feelings psychologists like to lump together and call a "sense of well-being" that actually are being offered in this or that advertisement. Whether it is for a pair of pants or a trip to Lake Tahoe, this is the silent promise, the real commodity. Silent, of course, (unspecific) because, if that kind of satisfaction were offered up-front, 95 percent of us would demand our money back. It is done with associations, usually visual, faces we admire, bodies we attain to. But once we buy the merchandise, form the body, occupy the surroundings, we are somehow disappointed. And we find ourselves perpetually looking in some mirror, then back at the advertisement, or book. It is then that we might notice something in the model's eyes. Something in his or her manner, something unspecific.

This is not new information, of course. Boiled down to its concentrated form, it comes out "You can't buy happiness," or some useless proverb, hardened and undissolvable from being thrown around so much. Nothing new, but a reminder. ■

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The Gay Immigrant: Slow Changes in a Backward Law

Ann Kanter is a member of the Sacramento law office of KANTER, WILLIAMS, MERIN & DICKSTEIN, a civil and social rights firm supportive of freedom and equality for gays.

She also manages the Sacramento branch office of Park & Associates, a San Francisco immigration law office.

Sacramento, unlike San Francisco, is not a gateway to the U.S. for gay visitors from other countries, but there is still good reason for the Sacramento gay community to be concerned about our archaic immigration laws. As an advocate for the rights of undocumented aliens before the Immigration Service, I have become increasingly convinced that our immigration laws mirror the dark, ungenerous side of our American character. The long list of "excludable aliens," including illiterates, "professional beggars," Communists, anarchists, persons "likely to become a public charge"—and "sexual deviates"—is especially revealing of what middle class America still finds undesirable. And the fragile system of rights accorded aliens under deportation proceedings reveals the slow progress our country is making toward becoming a truly free and democratic society.

Despite the best efforts of gay lobbyists in Washington, our immigration laws as they relate to gay women and men have not changed since the McCarthy Era when the basic immigration law we now operate under was enacted. And despite extensive testimony by gay activists before the Select Commission on Immigration and Refugee Policy appointed by President Carter to overhaul our immigration laws, that body refused to make any recommendations involving gays. Privately, individual members of the Commission said regretfully that a pro-gay recommendation would have been seized on and highlighted by the press and thus undermined serious consideration of the major policy recommendations of the Commission, for sanctions against employers and a more restrictive enforcement of the law at the border with Mexico.

The Reagan Administration, in its proposals to Congress on immigration, will probably follow the lead of the Select Commission in ignoring the gay issue. With sweeping changes in the law unlikely, the few victories gays have won in the immigration arena have been in the courts, which have forced some important policy changes within the Immigration Service.

No matter what the immigration status of a gay person from outside the U.S.—whether (s)he is entering as a tourist, as an immigrant (lawful permanent resident or "green card" holder), or is applying for U.S. citizenship, his or her path is full of danger. Is a gay alien safe outside the closet? What is to be gained or lost by being truthful, and what are the risks of remaining silent?

EXCLUSION OF "SEXUAL DEVIATES"

Early in the long list of "excludable aliens" in Section 212 of the Immigration and Nationality Act of 1952 are "aliens afflicted with a psychopathic personality or mental defect." Congress clarified this terminology in 1965, to make its intent to exclude homosexuals explicit, by adding the term "sexual deviate." To ensure some small measure of due process in determining who was or was not a "sexual deviate," Congress provided for a medical examination of the alien by a Public Health Service physician or psychiatrist, who would issue a "Class A Certificate" to the Immigration Service that the alien is in fact suffering from a "mental disease or defect."

A strong-willed Englishman named Carl Hill

has forced a split between the Public Health Service and the Immigration Service in the administration of the law that excludes homosexuals from the U.S. In June 1979, Carl Hill was stopped at the San Francisco Airport and put through extensive questioning because he was wearing a "Gay Pride" button. The immigration inspector referred him to a Public Health Service psychiatrist for an examination to determine whether he was a homosexual.

Carl Hill refused to submit to the exam. He got a temporary restraining order from the Federal District Court in San Francisco, restraining the Surgeon General or any of his agents from making any diagnosis which is not a "mental defect or disease" according to currently accepted canons of medical science. Carl Hill was aware that homosexuality was no longer listed by the American Psychiatric Association as a recognized mental disease or defect.

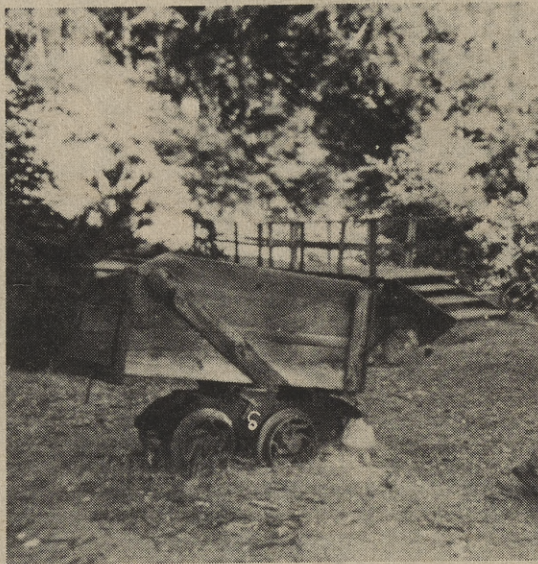
The Public Health Service also agreed that their doctors were incapable of making any finding that a homosexual has a "mental disease or defect." In August 1979, the Surgeon General formally refused to accept any further referrals from the Immigration Service for examinations of homosexuals.

In response, the INS Commissioner ordered that all suspected homosexuals be "paroled" into the U.S. temporarily until the conflict between the Immigration Service and the Surgeon General could be resolved, and in December of that year, the Justice Department's Legal Counsel held that the INS could continue to exclude homosexuals, even without reports from Public Health Service psychiatrists.

Current instructions to INS inspectors at the nation's airports require that no person be questioned regarding homosexuality unless (s)he voluntarily makes an "unambiguous statement" regarding his or her sexual preference or another traveler advises the inspector of a suspicion regarding the alien's sexual preference. If one of these events occurs, the inspector is authorized to ask, "are you a homosexual?" If the foreign visitor says "Yes", the inspector is authorized to start legal procedures to exclude him or her from the U.S.

Carl Hill was not finished causing trouble for the Immigration Service inspectors. In November 1980, he re-entered the U.S. after a vacation abroad. He made an unambiguous statement to the Immigration Inspector at the San Francisco Airport that he was in fact a homosexual. His case was set for hearing before an Immigration judge, who agreed with Mr. Hill that he could not be excluded legally without a "Class A Certificate" from the Surgeon General's office. The Immigration Service appealed that decision to the Board of Immigration Appeals in Washington, which decided on July 13, 1981, to reverse the Immigration Judge's decision. Carl Hill is expected to appeal his case to the U.S. Court of Appeals for the Ninth Circuit.

However, despite Carl Hill's holding actions, and the slight restrictions on the Immigration Inspector's authority to question homosexuals, Congress's intent to exclude homosexuals has remained unchanged. While Congressman Beilenson has again introduced legislation to remove the exclusion for gays, the prospects for passage of such a bill in this year's Congress are not great. Meanwhile, the antiquated provision excluding homosexuals has continued to cause headlines, as gay Cuban refugees have been put through exclusion proceedings along with burglars and petty criminals. Only when Congress makes a rational assessment of who really constitutes a threat to our national health and safety can we expect the battle for admission of gay visitors at our borders to end. ■



Seclusion and Tranquility at the Kenton Mine Lodge

by Marty Kurz

A stay at the Kenton Mine Lodge is an experience. In its literature, the Lodge describes itself as "a step back in time," referring to its location at a formerly booming gold mine in the Sierra foothills. More descriptive of the experience, perhaps, is that it provides relief from the pace and trappings of everyday life in its secluded setting of great beauty. It is the antithesis of "life in the fast lane."

The Lodge's accommodations consist of several creekside cabins, an attractive and cozy "bunkhouse" (a somewhat misleading name, since it is like an inn with rooms and shared baths), and a main house with numerous rooms that is used for large parties.

While the bunkhouse and main house are warmly decorated, the cabin furnishings are on the spare side. This is indicative of the general lack of amenities at the Lodge compared with those customarily found at accommodations (such as drinking glasses, abundant t.p., and the like).

But the point of a stay at the Kenton Mine Lodge is not to luxuriate but to relax and "get away from it all." When that starts to happen (as it inevitably does in the tranquil setting), what the Lodge has to offer makes any lack of amenities seem superfluous. The perspective that comes from relaxation there is refreshing; it leads to a deep appreciation of the Lodge's attributes.

These include three abundant and delicious home cooked meals, which are served family

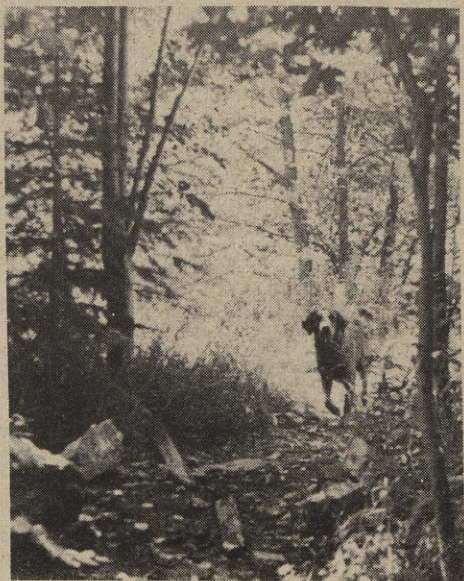
style. This facilitates not only filling the tummy but also getting to know the other guests. The group is mixed as to gay/straight, lifestyles, backgrounds, etc., and the mixture blends in the Lodge's convivial atmosphere. The meals and all accommodation arrangements are provided by the manager, Doug, whose adept hospitality contributes immeasurably to a comfortable stay.

In addition to truly relaxing, exploring the Kenton Gold Mine, gold panning, hiking and fishing are readily available activities. The location of the Lodge on the Kanaka Creek at the bottom of a secluded canyon provides the setting for all of this.

The Kenton Mine Lodge is located about 80 miles northeast of Sacramento in the Sierra foothills outside the small town of Alleghany. The destination is reached after travelling the last 3 miles on a bumpy, unpaved road. That road is the first step towards the seclusion, beauty, and informal ambience that await guests at the Lodge.

The next time you need to get away from it all, to renew your spirit and enjoy life's basic pleasures, the Kenton Mine Lodge stands ready to greet you.

The Kenton Mine Lodge, P.O. Box 942, Alleghany, CA 95910, (916) 287-3212, Manager, Doug.



National Gay Rodeo Attracts Thousands

by Frank Lawler

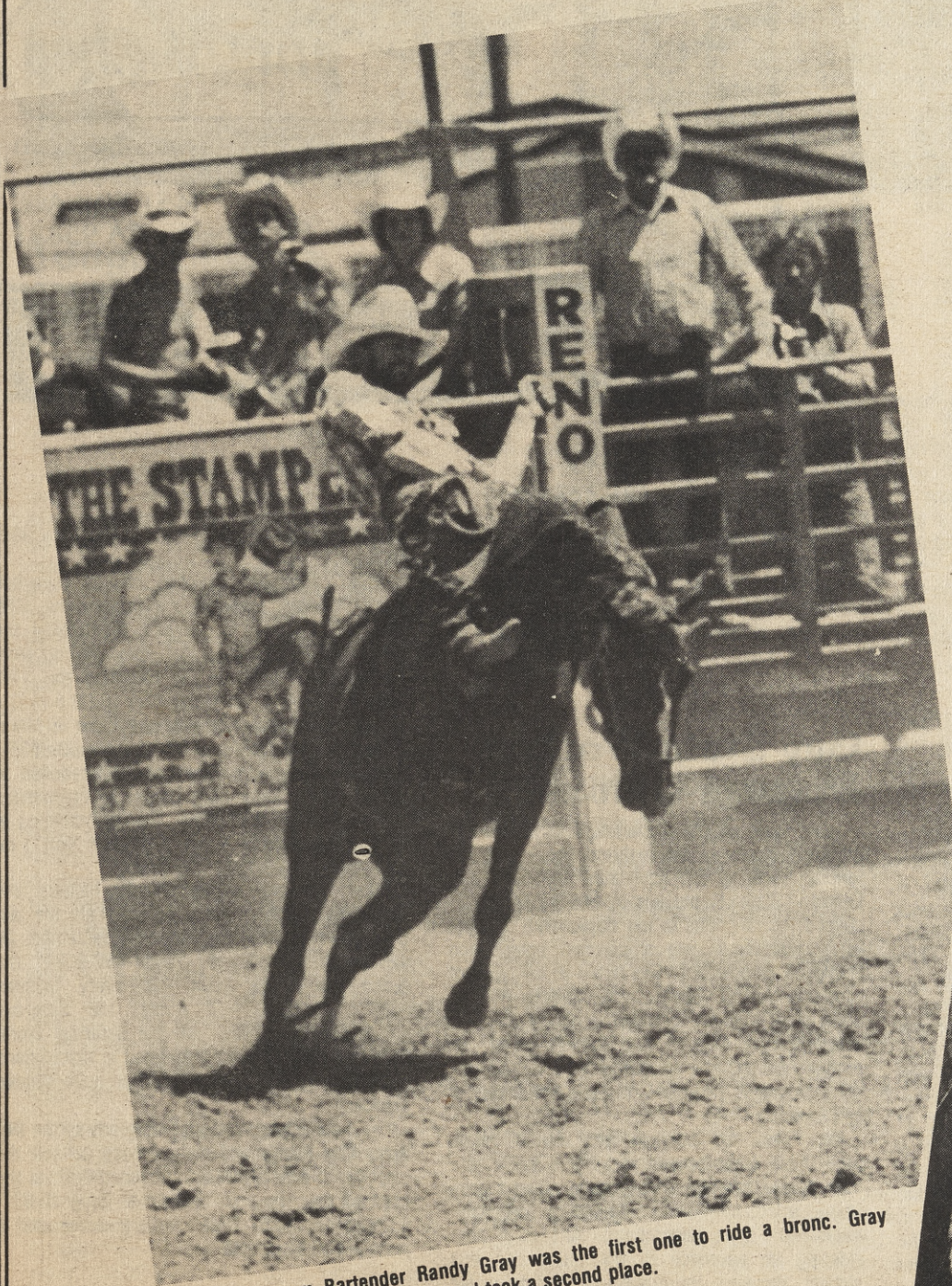
The controversial 6th Annual National Reno Gay Rodeo attracted more than 10,000 "cowpokes" for a weekend of entertainment, food, hot men, and lots of rodeo action. The rodeo, which met with opposition from Reno's Lt. Governor Myron Leavitt ("Queers should not be allowed to use public facilities."), proved to be a highly successful fundraiser for charities.

People arrived from all over the United States and the world. Some arrived by plane while others drove across the country in large motor homes. Boots, jeans, and cowboy hats could be seen everywhere. Friday night arrivals were treated to a tasty steak dinner and then a Barn Dance later in the evening. Beer flowed as people mingled about the hall while listening to the entertainment.

Saturday began with entertainment around the many booths that set up outside. People were selling t-shirts, books, buttons, art work, and a number of other items. Also information stands were set up for several groups representing gay organizations. The grand stands began to fill with spectators until it was obvious that this was going to be a sold out event. Many brave men and women participated in the events giving an exciting show for the grandstanders.

Saturday night provided top entertainment by big name performers. The music went on all night until about 4 am. Rose Maddox, Sharon McNight, Stella Parton, Ed Bruce and the Texas Mustang Band kept the crowd jumping all through the evening.

Sunday provided the same bronc busting fun as the day before. The Comstock Gay Rodeo Association deserves a great deal of credit for putting together a fun filled weekend that not only gave many gay men and women an opportunity to have a terrific weekend, it also provided much needed money to several charities. ■



Wreck Room Bartender Randy Gray was the first one to ride a bronc. Gray proved to be one of the best and took a second place.



Sacramento's Miss Gay Cowgirl Randella, Ms. Gay Cowgirl Modette, and Mr. Gay Cowboy Tom Corbin respond to the announcement that \$35,000 were raised for Muscular Dystrophy from the presented to Jerry Lewis in September. A total of more than \$50,000 was raised for charities (including the \$35,000). Most of the proceeds will aid senior citizens in the Reno area.



The Foggy City Squares performed throughout the weekend along with Barbary Coast Cloggers, The Men About Town, and The Texas Mustang Band. Saturday night the "Stand By Your Man" party featured Ed Bruce, Stella Parton, Rose Maddox, and Sharon McNight with Armistead Maupin as M.C.



The Great Outdoors Adventures from San Francisco was one of the many information booths set up during the three-day festivities.

Photo by Frank J. Lawler, Jr.

Bar Stool

Editor's Note:

Bar Stool, a column that was totally created by Warren Hull, is intended to give information out about bars in Sacramento and other cities. It is not his intention to mention every single bar in Sacramento every month, as Stan Gilliam from the *Sacramento Bee* does not mention every restaurant or happening in Sacramento. Gilliam only mentions things he knows about through his readers and business owners. We would like our readers to let Hull know of things they would like mentioned in the column by calling 485-7405 in the evenings.

Scoop Scoots Down to Stockton

by Warren "Scoop" Hull

If I had to answer the question "Where do gays in Stockton go for a good time?", I would probably answer "either San Francisco or exciting downtown Sacramento." I've always considered Stockton a small conservative town where you can expect a large gay backlash; not the kind of town where I'd enjoy swishing down the streets. Well, another of Scoop's narrow-minded, preconceived ideas bites the dust. Times have changed. It's time to take stock of Stockton again.

Salvaged lifesavers from old delta tubs decorate the walls of **The Gay Nineties** (1803 Harbor Rd. Take the I-5 exit from the freeway to Fresno Ave., right on Fresno to the end and left on Harbor). It has been in business for 22 years and has built up a large and loyal following. When I asked friends in Sacramento what bars existed in Stockton, **The 90s** was the only one they could name.

Tim Thompson, the owner/manager, says that just like "sophisticated" Sacramento, the men and women really don't start coming out until about 10 p.m., but when they do... The drinks are reasonably priced, and the pool table is in constant use.

The Sunday beer bust for \$2 starts at 3 p.m. and ends at 7 p.m. but doesn't usually wind down until much later. Your bartenders—Earl, Brian, and Christi—are fast, efficient and very friendly.

Thursday nights at 11 p.m., Christi does his act, which has appeared in Vegas. We hear it's a great icebreaker.

September 5th, the San Joaquin Delta Imperial Empire is sponsoring "The Showboat Cruise" on the delta, with a buffet at **The 90s** afterwards.

September 12th is **The 90s** 22 anniversary bash ("Catch-22") with the bar again providing the buffet and, get this, one hour of free cocktails from 10 p.m.-11 p.m., so you'll probably want to get there early to start warming up your barstool. With its easy delta atmosphere, **The Gay Nineties** is definitely a lifesaver.

As you might expect, there are few places for a new gay business in Stockton to advertise, so it's very surprising to see what a huge success that **Willie's Casbah** has become almost solely through word of mouth. (4206 N. West Lane. Take the Hammer Rd. exit from the freeway, then left on N. West Lane). Open only a little over a year, the bar-disco is usually swamped with the beautiful people of Stockton and some of them, of both sexes, are really gorgeous! There are some very flashy dressers in Stockton, and **Willie's** is just the cruise sort of place to check them out. Again, since I already had made up my mind about what to expect from Stockton, I was surprised at how trendy **Willie's** was.

The bar itself is sleek and expensive looking. Your bartender, Ron Kiaser, outdoes himself to make you feel at home. The sound system is excellent. Rick Rossi as DJ does a wonderful job, and the light show is an intricate dazzling mind-blower. A lot of care and forethought has gone into the management of **Willie's**, and the

owner, Wilhelmina Ramirez, has plans to make the place even better. Linda Lopez, the manager, says they occasionally have private parties and/or impromptu after hours get-togethers until three or so. And you'll have to meet your waitress, Sherri Fisher, if only to ask her her nickname and how she got it. And one last plus that never fails to impress me: Wilhelmina doesn't drink. The gay grapevine has made **Willie's** an astonishing success, so when you're in Stockton, stop at **Willie's Casbah** and see what people are talking about.

Capitol City Capers:

The Hide And Seek is playing hide and seek with its hours. It's only open on Friday and Saturday nights from 5 p.m. - 4 a.m. for those pre-Hut and after-Hut drinks. After Hours still jumps, I'm told.

From the Oh-Dokey-Me Department, or is it the Don't-Make-the-Same-Mistake-I-Did-Department, don't confuse **Willow** with **The Willows**. It was brought to Scoop's attention that he was more than a little confused on this subject. **Willow** is a women's retreat in Napa. **The Willows** is a Russian River resort catering to gay men and women.

The Parking Lot has been drawing a lot of new faces out to see its facelift. As someone once told me, "My lover and I like to go to bars with a touch of class," and the country club atmosphere of the PL seems to suit a lot of Sacramento's A-gays who haven't been seen in years. And if word hasn't gotten out yet, the piano bar at **The Parking Lot** has to be one of the coziest lounges in the Capitol City. Where else in Sacramento can you meet Ms/Mr Right on the disco floor and whisk her/him away to a quiet piano bar for a more intimate tete-a-tete in a matter of minutes?

The PL also is available for private parties. Jesse, a well-beloved celebrity in the Sacramento gay community, recently threw a huge Hawaiian Luau there. The spectacular feast included every Hawaiian dish you could think of, including a stuffed pig. In fact, the amount of food at the buffet was overwhelming. The tropical ambience included potted palms, Tiki gods, bikini-clad women and sarong-clad waiters and some very interesting tan lines. The San Francisco Hawaiian Dance Troop performed a series of native dances that had the large crowd jumping out of seats, especially during audience participation. (And **The Parking Lot** really demonstrated what a top-notch showplace it can be. "Nice" isn't that trite or over worked a word to use; it was nice to see such nice people as Jack and Jill aid such a nice man as Jesse to produce such a nice (and very wonderful) party! It's obvious why Jesse has so many friends—because he's such a good one in return.

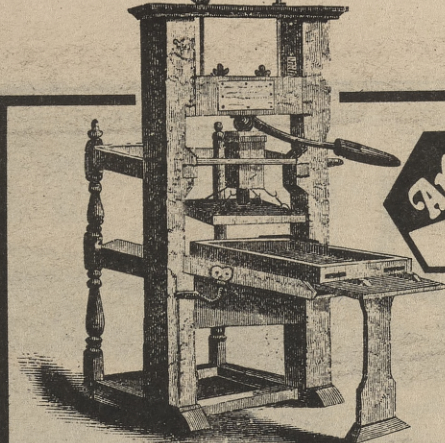
Rumors are again circulating that 20th St. may get two new gay bars. I'd like to see it happen. Can you guess which bars they are?

And while we're at it, can you:

Name the only bar for women left in Sacramento with a pool table?

Name the bar with the best sound system?

Name the bar with the worst carpet? ■



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Local Happenings

Our River City Family Activities

Our River City Family is sponsoring a variety of activities for the month of September, including a get-acquainted potluck for the women of our community as a special introduction and invitation to Family activities. For

information call Sharon 446-1171 or Stacy 966-6442.

Other September activities include volleyball every Tuesday evening, a Saturday the 12th rafting trip (10:00 a.m.) and Wednesday the 23rd bike ride (6:30 p.m.) both starting from the Sunrise footbridge, a Thursday the 17th "BYOF" picnic at McKinley Park (6:00 p.m.), a trip to the Renaissance Pleasure Faire in Marin County on Saturday the 6th (Larry 453-0635), attending the play "Best Little Whorehouse in Texas" at the Community Center on Wednesday the 9th (Warren 363-5890), and participating in the Old Sacramento Run ("Morgan's Run") on Saturday the 12th (Ray 925-0799).

Other ongoing Family events include the delectable monthly Family potluck held the last Saturday evening of each month—September 26 this month at 7:30 p.m. (Roger 482-9584), the successful Young Adult Rap every Monday evening at CSUS (7 p.m.), the Saturday afternoon Bible Study, and the Saturday World Religions Rap for those interested in discussions of philosophy and theology with an open-minded approach.

For more information regarding any of the **Our River City Family** activities, please consult the calendar of events in "Get the Word Out" at the back of this issue or call either Doug at 927-6524 or Jim at 457-7489. You are encouraged to join the Family fun! ■

Potluck

The CSU, Sacramento Gay Peoples' Union and **Our River City Family** are co-sponsoring a "For Women Only" Potluck. Both organizations have found a large demand for a women's social event. However, neither group has managed to hold the interest of women long enough to allow women to meet other women within its existing structure. This potluck—For Women Only—is to bring those women together who want to see, be with, eat with, and enjoy other women, without the bar scene and in a comfortable setting.

The potluck is being given by Sharon (GPU) and Stacy (ORCF) at 7:30 p.m. on Sat., Sept. 26, 1981. For location and other information call Sharon at 446-1171 or Stacy at 966-6442 after 5 p.m. SEE YOU ON SEPT. 26TH! ■

MCC News

by Bruce Harmon

Happy Birthday to MCC! Happy Birthday, Sacramento MCC! It's here! The culmination of many months of planning and hard work will pay off the weekend of September 4th as the friends and members of Sacramento MCC celebrate ten years of existence in River City. The following is a brief listing of what is happening and where.

Friday, September 4—Musical Concert, 7:30 p.m. in the Church Sanctuary.

Saturday, September 5—Banquet, Red Lion Inn. Cocktails 6:30 p.m., Dinner 8:00 p.m., Program to follow (\$15.00). Tickets available at the door.

Sunday, September 6—Worship service, 11:00 a.m., message by Rev. Freda Smith, MCC, 2741 34th St., Social hour to follow.

Sunday, September 6—Evening worship service, 7:15 p.m., message by Rev. Freda Smith, MCC, 2741 34th St.

Then Tenth International General Conference of the Universal Fellowship of Metropolitan Community Churches was held in Houston, Texas, August 3-9, and with the preceding nine General Conferences, General Conference X was a history-making gathering. Highlights of the business sessions included:

1. Passage of a strong statement endorsing and encouraging the use of "inclusive language" in all MCC churches.
2. Passage of a revised "Statement of Faith" reaffirming the deity of Jesus Christ as the only begotten son of God.

3. Passage of a Manual for MCC Clergy which affirms the ministry of all people; and a change in the labeling of those set apart by God as Clergy, formerly called ministers.

4. The election of the first lay person to the Board of Elders, Mr. Michael Mank of San Francisco. Other members of the Board of Elders reelected were the Rev. Troy Perry of Los Angeles as Moderator, the Rev. Freda Smith of Sacramento as Vice-Moderator, and the Rev. Jean White of London, England as Executive Secretary of World Church Extension.

October will be a very busy month at Sacramento MCC with Sunday night October 4, featuring Pastor Johnson of the New Jerusalem Baptist Church occupying the pulpit. Pastor Johnson will be bringing with him many members of the Music Dept. from New Jerusalem who will be featured throughout the service. This will be the culmination of an exchange program begun between the churches in August.

Redwood City MCC will host the Northwest District Fall Conference, October 9, 10, and 11. An EXCEL retreat, sponsored by the UFMCC's own seminary, Samaritan Theological Institute, will be held in Galt on October 18.

MCC Sacramento will hold its annual Congregational Meeting on Sunday, October 25 at the Church starting at 1:00 p.m. All members and friends are invited to attend. As this is a long meeting, a sack lunch is advised. ■



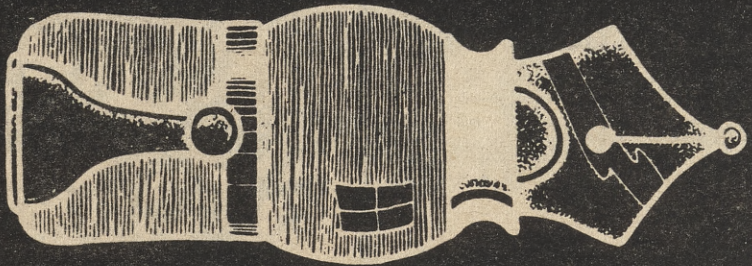
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Tough Being a Cow-Woman

Dear Editor,

I just finished reading an article in the *Reno Gazette* about the gay rodeo this year. I felt proud and encouraged by the article, which covered more than the rodeo itself.

Then I came across the part about "dude ranch type resorts" for gays, and I was astonished. Here I am, working my heart out, just like Bonanza Jellybean, on a "straight" dude ranch. I don't feel free to express myself, and I must confront the men who come on to me, the cowboys who are macho, and the non-cowboys, who are just as macho. What is a cow-woman to do? Where are the gay dude ranch resorts?

In the world where I live being gay is an absolute idiocy to mention. Whoming is hard, filled with tough, non-communicative people.

And with the experience I have as a team roper, a barrel racer, a horse trainer, and ultimately, a packer, I should be able to find a job to satisfy my needs, wouldn't you think? Wrong. The cowboys have it, as long as they can play a guitar and wear a hat. Someone teaches them to ride, and they get the job that pays more than mine. Right now I'm working for \$400 a month. I plan pack trips, cook the meals for the guests, take care of the horses, lead the pack trips for 15 miles into the Rockies, and even teach people how to fish and where. When I'm not on pack trips, I am the "Wrangler".

I feel like I'm living in a tunnel, with only one way to go. Being a "wrangler" is the work I know. My day is at least 14 hours long, but I'm willing to do it. One of my bosses said I am a professional in my field. Well, I ought to be, because I've been doing work with horses for 26 years. I'm 32 years old. I don't feel like I have much future. But, on the other hand, I don't really want to say I've wasted my time. There still is the "straight-world to work in. I just want the optimum. Who wouldn't.

Sincerely,
Marsha Ives

Response to GayRun in S.F.

Dear Editor:

On behalf of FrontRunners and *The Advocate*, co-sponsors of GayRun '81, we want to thank you for your invaluable assistance.

This year's race drew nearly 800 runners from ten states—including New York—and rave reviews for the quality of the race management.

We sincerely want to thank you for Printing the GayRun '81 announcement which we sent you. Your ad was responsible for several registrations.

Thanks again for your help in making GayRun '81 a success.

Sincerely,
Scott Anderson, Race Director
Jim Milton, FrontRunners President

Praise from Muscular Dystrophy Association

Dear Editor:

On behalf of MDA and the many patients served in the 14 Counties covered by the Sacramento/San Joaquin Chapter, I would like to commend the members of the Great North West Imperial Empire for their contribution to our patient service program. They raised \$2,512.93 during their Mr. Gay Cowboy and Miss Gay Cowgirl Contest and we greatly appreciate their efforts.

Sincerely,
Ruth Jarvis
District Director

An Open Letter To Homosexual Lesbian Gay People And Supporters of Basic Human Rights

Dear Editor:

We all have many fights for liberation. Here is one in which we all must share. United States law prohibits all non-American gays from entering the country. It justifies this by classifying all gay women and men as having a pathological personality disorder which makes them unfit for admission into the U.S.

Shall this contempt for human rights and dignity be allowed to stand as an international statement of the Gay Movement's effectiveness and importance? The American Gay Community and its friends cannot accept this.

The issue is international, but the problem is American. The U.S. law is in direct contravention of the Helsinki Agreement's provisions for the freedom of movement amongst the peoples of the world. It is a direct violation of American Constitutional right to freedom of association. It must be struck down.

Our first international demonstration to protest this law took place on May 29th, involving eight different cities in five countries. We're going to do it again, but this time, much much bigger. Demonstrations will take place around the world on Saturday, September 26th in front of U.S. Embassies, Consulates, Passport Offices, TWA ticket offices and airport terminals.

When we all participate on the same day fighting this repressive and discriminatory law, people everywhere will begin to understand that we are determined that gay rights be recognized and secured through legislation. The multiple nature of an international demonstration provides a powerful message, for ourselves, and everyone else.

Support is needed in your community. Call 212-944-9488 for more information.

Trusting in your support,
Philip G. Fotheringham

Disillusioned Rodeo Fan

The following letter contains portions of the original sent to Phil Ragsdale:

Phil Ragsdale, Director
National Reno Gay Rodeo
P.O. Box 2372
Reno, Nevada 89505

Dear Phil,

I would like to begin this letter commending you on the progress that you have made with the Gay Rodeo over the past years. I know that you have gone through many trials and tribulations getting it to where it is today; and I am sure it will continue to get even better in the years ahead.

I missed the first two years, but finally made it up the third, which was the last year it was held indoors. Needless to say, since I have raised and trained horses as well as attended rodeos and other functions pertaining to the horse world for the majority of my life, I was immediately hooked. Being able to attend a function such as this, surrounded by gay men and women with basically the same feelings as I, was, until this year, a treat that I so looked forward to and advocated to all my friends and acquaintances.

Phil, I am not a disturber-of-the-peace by any means, and never have been. So when I was grabbed and hauled away from the rodeo this year like a common criminal by two cops for simply doing something that I have been doing for years at straight as well as gay rodeos, ie, standing by the rail watching the rodeo, I was furious. When I was **barked at** to move, and I emphasize the words **barked at** because that is precisely how it was, I resisted simply because it was our rodeo, put on by gays for gays, and no one was going to tell me what to do. It wasn't until later on in the evening that a friend told me of the comments that were being made about "those damned faggots". I did not hear the comments myself, or I'm sure I would be in the Reno jail, because I would have gotten violent.

I suggest that you personally screen the guards to make sure that they are compassionate and are able to communicate with the fans as people and not as cattle next year. Given the attitude of those guards, they should have been working the chutes or the parking lot.

At this point I'm not sure if I will continue coming to Reno to attend any more rodeos, but I wanted to share more of my thoughts with you than I was able to do before being evicted Saturday.

James Frazier
A disillusioned rodeo fan

Unhappy with Radio Station

Dear Mom...

Last year, the day after controversial, world-famous classical organist Virgil Fox died, I asked Sacramento's classical radio station, KXPR, to play some of Mr. Fox's recordings for perhaps two hours in his memory. The KXPR program director said no, regrettably that would be impossible because the daily programming formats and selections are pre-established many weeks in advance.

On Friday, August 14, 1981, the world-famous symphony conductor, Karl Boehm, died. KXPR devoted the entire afternoon of August 14, 1981, to broadcasting recordings of Mr. Boehm.

Can you explain this glaring contradiction and what appears to be de facto discrimination?

Glenn Rice

S.F. Clinic Wants Gay Organization Information

Buena Vista Doctors is a primary care health facility in San Francisco delivering medical, psychological, and nutritional services to the gay community. Many of our patients verbalize dissatisfaction with social lives limited to the bar/sex scene, and wish to expand their participation in the gay community. We are developing a "resource room" for their use, and want to add information on your organization.

Would you please forward any brochures, pamphlets, schedules, etc., and place us on your mailing list if one is maintained.

Thanks, in advance, for your cooperation.

Jeffrey M. Leiphart, Ph.D.
Clinical Psychologist

Shocked by Muscular Dystrophy Fundraiser

Dear Editor:

I was shocked by your August cover "Top dollars raised for muscular dystrophy." This is why: in your paper, there are pleas all the time from gay rights organizations for desperately needed money. Most suggest fundraisers to raise money to send to our gay lobbies in our capitals. Your main editorial prompts us to support organizations. Here was a gay event, and a chance to raise money for a cause, and what happens!? It's done in the name of muscular dystrophy, not gay rights. Don't get me wrong! I believe in equality of opportunity for all, and I know there are gay people who have M.D...but somehow I think this fundraiser was a cheap shot meant to appear respectable in the eyes of straight society. It seemed a statement of "Look, gays can raise money for a good cause too!" Why the hell weren't we taking care of ourselves first? Let Jerry Lewis take care of M.D. Having gays running around supporting others' causes without touching on our own smacks of low self esteem, just as having *The Advocate*, after the 1979 May riots announce "a fund has been established to help pay for the damage incurred by the City Hall during the May 21 riots. "What about the damage done to the 75 gay sisters and brothers during the riot??? What about the damage done to the Elephant Walk??? Let's take care of ourselves first; no one else will!

Scorchy Ray
Chico, CA

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September 14—Nat'l. Assn. of Business Councils Rep.
—Art Lazure

Incredible Edible 7:00-7:30 pm Cocktails/Dinner 8 pm Meeting Starts

Reviews

No Escape Here: A Review of Raiders of the Lost Ark

by Jill Kelly

It was at least 104 degrees that Sunday and my house has no air conditioning. After spending two weeks at a women's writing workshop in Santa Cruz, my brain was feeling pulpy from all the intensity. What I needed was some mindless, escapist entertainment in a cool movie theater.

Raiders of the Lost Ark had been on my list for weeks, ever since one reviewed promised a heroine who was a real match for the male central character. I figured a strong second banana female is better than the typical mashed variety. And since it was breaking box-office records already, I figured everyone else in the world had probably seen it at least twice. So I gathered up two friends and went to the 4:30 Sunday kiddie matinee at the Century complex.

Two and a half hours later we emerged into the heat, hotter than when we went in. Hot under the collar, that is, because **Raiders** turned out to be as sexist, racist and violent as any of the traditional adventure films it tried to emulate.

Raiders is the latest offering from the New Boys Network of young film makers, including producer George Lucas (**Star Wars**), director Steven Spielberg (**Close Encounters With A Third Kind**) and screenwriter Philip Kaufman (**Invasion of the Body Snatchers**).

It is the story of an American archeologist named Indiana Jones (played by Harrison Ford) who is hired by the U.S. government in the 1930s to search for the lost Ark of the Covenant, a sacred artifact of the Jewish tradition which housed the Ten Commandments, and was reputed to have supernatural powers. Indy races through the movie to find the Ark before the Nazis do, because Hitler also wants possession of it to enhance his invincibility—a pretty obscene premise in itself. In true Action Comix, Saturday matinee tradition, Indy single-handedly conquers scores of evil Nazis, an assortment of third-world hired guns (or swords, or knives or arrows) and various obstacles Nature throws in his way to find and retrieve the lost Ark. Along the way Indy is accompanied by a long-lost girlfriend named Marion Ravenswood (played by Karen Allen) who, although she is feistier than most, tends only to get in his way and need continual rescuing from the host of adversaries.

In the words of Michael Sragow, the **Rolling Stone** movie critic who loved the film, "**Raiders of the Lost Ark** doesn't pretend to be anything more than pulp, but it's witty, romantic, devastating pulp." It also reinforces every cliché about helpless females, stupid, one-dimensional third-world foreigners and evil Nazis, and manages to dismember, gouge, crush, shoot and mutilate what seems like thousands of people every thirty seconds. Sragow says, "(Spielberg) seems to know just how far he can go...you laugh out of sheer giddiness. This movie has as many garish corpses as the most macabre EC comic book." Real hilarious stuff.

That the movie is action-packed, stunningly photographed and expertly edited is true. But Lucas, Spielberg, et al are not just nostalgic for the simple exuberance of those pre-1960 adventure films. They are also locked into the same old vision that white male machismo will save the world. Marion may be hard-drinking and ready to take a swing at Indy when she's frustrated by his lack of attention to her. But her physicality is cancelled out by the helpless role in which she is continually placed. In a tight spot she uses her wits and puts up a good fight. But time after time her only salvation comes through Indy's rescue (which on two occasions is done with a good deal of impatience, since she is impeding his progress). And at the end she is hanging on his arm, gazing lovingly at her hero who himself is gazing broodingly into the distance, concerned with things much more cosmically important—the future of the lost Ark and, (no doubt), the sequel to the movie.

Just a Gigolo

Reviewed by Tim Stirling

I shall now spend one paragraph telling you why you should avoid **Just A Gigolo**. This paragraph alone will be more attention than the film deserves and infinitely more than it was given by writer, editor, producer, and director combined. The movie's scene is Berlin in the 1930s. Its action is reminiscent of **Cabaret**. But where **Cabaret** was lush and compelling, **Just A Gigolo** is just a bore. The actors, led by a peevish David Bowie, mouth their lines and walk through their parts...all except Marlene Dietrich, who sits in a waxworks pose for her few scenes. The film is jerkily edited, labored in its scant story line, and burdened with motley performances. In exhibition for a mercifully short run at **Tower Theatre**. ■

Third world people fare no better. Whether Peruvian, Nepalese or Egyptian, they exist only to serve the white man, both Nazi and American. They also get killed off in epic proportions: for every 100 minority people knocked off, maybe 10 Nazis fall and no Americans. Sragow seems to have no problem with this: "...the humorless might complain that the third-world races get short-shrift... (they) are portrayed as neither 'good' nor 'evil'. They're merely what they seem to most Americans—foreign." And expendable.

A final complaint is the choice of the Ark of the Covenant as the pursued object of the film. Since the movie was intended as "witty pulp", what of the selection of a sacred Jewish artifact as the obsession of all these comic-book heroes and villains? The Ark provides Spielberg with an opportunity to dazzle us with his special effects virtuosity, and yet he was more reverent in his treatment of the Mother Ship in **Close Encounters** than he is with the Ark. Has anybody thought of making the True Cross the centerpiece of a "witty, romantic, devastating pulp" movie?

I realized after seeing **Raiders** that part of what I want to escape from when I see an "escapist" movie is the heavy sexism, racism and violence that surrounds us all the time. **Raiders of the Lost Ark** provided no such escape route—just more of the same. ■

Record Review

Chris Williamson — Once Again

by Jan Edwards

Ten years ago, Ampex records thought it had a winner in a hippie singer/songwriter named Chris Williamson and produced a fine, fully orchestrated album of her music. They had a winner, all right, because the album catapulted Williamson into the forefront of women's music. The process was not as straightforward as anyone would imagine, however, because the record never found a real sales market, due to distribution problems.

It made one important sale—to Meg Christian, who found it in a bargain bin. The rest is history, as they say. Out of the two women's association, Olivia Records was formed, and Chris became their top seller: 10,000 for "The Changer and the Changed." After producing two more Williamson albums, Olivia re-released the early Ampex album.

It's always a strange experience to hear the early efforts of now successful performers. There is the excitement of discovering those elements that showed an artist's potential. But there is inevitably an urge to compare new work with old. We demand an artist's consistency with the familiar style.

This new-old recording, heard for the first time, demonstrates the essence of Chris Williamson. She delivers all of the positive, spiritualistic heights that fans are familiar with. Clearly, she has travelled a continuum of artistic growth and vision. In fact, this characteristic is shared by others who do women's music.

Fans will recognize two songs on the "Chris Williamson" album—"Joanna" and "Frontier". The latter song is slightly more rocking on the "Live Dream" album. Here it reflects the more gently hopeful tone of the whole album. It is the difference between a positive, but slightly uncertain beginning and that joyous affirmation that comes when some battles have been won, even if the war is still going.

"I dreamed of a thousand cranes," she sings in "One Thousand Cranes." "Gentle, winged peace. I woke to a bitter world, but I still have the dream."

Williamson's personal vision and artistic potential shine through every song on the album, from the bluesy tone of "James" to the rousing chorus of "Shine on Straight Arrow". Williamson shoots a straight arrow through the mass produced crud that passes for music these days. If she collects a few clichés along the way, they are fewer than the clichés of disco and punk. Commercial success was never any indication of excellence, after all.

Other reviewers have called this album their favorite by Williamson. I prefer the greater intensity of "The Changer and the Changed." Still, this is an album not to be missed by Chris Williamson fans, and it's a worthy introduction to her music for others. ■

Everything You Need to Know About the Sacramento Symphony 1981-'82 Season

Season tickets for the Sacramento Symphony's five concert series in the Community Center Theater for the 1981-1982 season are on sale now to new subscribers.

The Master Series includes eight concerts and is scheduled for Saturday evenings and Sunday afternoons during the season. The opening concert October 10 and 11 features pianist Emanuel Ax, winner of the Avery Fisher Prize in 1979, performing Liszt's *Piano Concerto No. 2 in A Major*. November 7 and 8, Russian violinist Boris Belkin performs Glazunov's *Violin Concerto in A Minor*. For the pair of concerts December 5 and 6, Werner Torkanowsky, international guest conductor, will direct the Sacramento Symphony in performances of two symphonies—Schubert's *Symphony No. 8 in B Minor* and Bruckner's *Symphony No. 9 in D Minor*. January 16 and 17, cellist Yo-Yo Ma, 1978 Avery Fisher prize winner, joins the Symphony for performances of two works—Saint Saens' *Cello Concerto in A Minor* and Bloch's *Schelomo*.

The fifth concert February 20 and 21 features 1978 Gold Medal winner from the Tchaikovsky International Violin Competition Elmar Oliveira playing Brahms' *Violin Concerto in D Minor*. March 13 and 14 soprano Linda Kelm, debuting with the Metropolitan Opera this September and with the San Francisco Opera following her appearance with the Sacramento Symphony, will sing the "Final Scene" from Richard Strauss' *Salome* and the "Immolation Scene" from Wagner's *Götterdämmerung*. March 27 and 28, Van Cliburn Competition winner pianist Minoru Nojima will play Tchaikovsky's *Concerto No. 1 in B Flat Minor*. April 17 and 18, the Symphony program will feature two works by Brahms—the *Symphony No. 3 in F* and the *Deutsches Requiem*. The German Requiem will feature soloists soprano Leona Mitchell and baritone Lenus Carlson.

Sampler Series A and B are also available for either Saturday or Sunday performances. Each includes four of the eight concerts in the Master Series, plus a choice of any one of the three Pops performances or the special Gala in January, billed as "Everything You Always Wanted to Hear at the Met."

The Monday Night Series of four concerts that repeat four of the Master Series concerts continues this year with reserved seating for the first time. These concerts are scheduled for January 18 with guest artist Yo-Yo Ma, February 22 with violinist Elmar Oliveira, March 29 with pianist Minoru Nojima, and April 19 with the choral work, Brahms' *German Requiem* and the *Brahms Symphony No. 3 in F*.

In addition to the Master Series, the two Sampler Series, and the Monday Night Series, the Sacramento Symphony will also be presenting a Pops Series for the 1981-1982 season.

First in the Pops Series is "An Evening with Dave Brubeck" scheduled for Saturday, September 26. Second in the Series is a program entitled "Marching Along with Sousa" set for Saturday, November 21. Keith Brion portrays John Philip Sousa in an historically authentic Sousa concert with light classics, marches, a vocal soloist and all the exuberance of a 1880 concert in the park. Completing the Pops Series will be vocalist Diana Lynn programmed for Saturday, January 23. This young, attractive vocalist captures the appropriate emotional mood of a song with grace and professional skill. All Pops programs feature the Sacramento Symphony as well.

Series prices range from \$18 for a Monday Night Series subscription to section C/D to \$71 for Saturday night seats in Section A for the full Master Series. Box seats are also available for all series. Students may purchase a series for half price in Sections C and D. Children with their parents are half price in all sections.

A brochure listing the 1981-1982 season, its programs, and prices is available without charge from the Sacramento Symphony Office (916) 488-0800. It will be mailed out upon request. ■

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Choral Hymns from the Rig Veda, Op 26, No. 3	Holst
O Vos Omnes	Casals
Song of the Open Road	Dello Joio
Two Madrigals	Gershwin

Blues Festival Planned

The Sacramento Blues Festival, which last year drew over 30,000 music fans, will be held again this year in Hughes Stadium on September 26 and 27 from Noon until 8 p.m. The event is sponsored by American River College in conjunction with Los Rios Community College District and the Sacramento Chapter of the NAACP. Lead performers include Little Milton, PeeWee Crayton, Jimmy McCracklin, Buddy Ace, Roy Milton, Rod Piazza, and the Legendary Blues Band. Admission is \$2 per day.

Phil Givant of ARC, the festival coordinator, describes blues as "the cornerstone of all American music." He adds that the Sacramento festival will feature "second generation pioneers", those performers who have been breaking new ground in blues music from the 1940s on. For more information, call the American River College Information Hotline at 484-8100. ■

Jazz Greats to Appear at Feather River Festival of Jazz

Some of the biggest names in jazz have been signed to perform during the first annual **Feather River Festival of Jazz**, Saturday and Sunday, September 26 & 27. The event will be presented in the 200 acre Riverfront Park on the banks of the Feather River which divides the twin cities of Marysville and Yuba City.

Artists appearing during the two-day event are: **Cal Tjader & Sextet, Richie Cole & Alto Madness** featuring "Big Nick" Nicolas, **Herbie Mann Quartet, Shelly Manne & Friends, Mose Allison Trio, Mavis Rivers & Matt Catingub Quartet, Marian McPartland Trio, Lorez Alexandria, Andy Narell Quartet, New Deal Rhythm Band, Adam Makowicz** (New Sensation from Poland), **Sween 'N Hot, Monte Alexander Trio, Mills High School Jazz Quintet** (Winners of the Monterey Festival Contest) and **Acapella Gold**.

Tickets are available at BASS and TICKETRON outlets. Advance sale tickets are \$17.00 for the whole two-day festival. At the gate, admission will be \$10.00 per day. Food and beverage will be available on the grounds.

Gates will open at 9 a.m. daily. Performances start at 11 a.m. and run for 7 hours each day. Seating will be on grass in the natural amphitheater in Riverfront Park, Marysville.

For more information or for tickets by mail, contact: Jazz Festival, P.O. Box 150, Marysville, CA 95901, (916) 743-1858.

Marysville is approximately 40 miles north of Sacramento on Highway 70. Directions to Riverfront Park will be posted in Marysville.

Dance Collaborative

The Dance Collaborative Company will present a program in the Ballroom of the Crocker Art Museum on September 1, at 7:30 p.m. This performance is a collaboration of Sacramento artists presenting a range of dance from European character dance to American living numbers. The dances will allow the audience to view many different forms which have evolved from various cultures.

Producer **Ron Ortman**, former member of the Sacramento Ballet and now with the Theater Ballet of Sacramento and Director of the Harmonica Dance Company;

The Highland Dancers, **Sheryl Smith, Robert Evans and Melissa Bever** who are accompanied by piper Donald Duncan;

Julie Wolfenden, principal soloist for the Sacramento Ballet;

Aztlan Dance Company with Director **Henry Ortiz**, who was the company artist and dancer with the National Chicano Theater in Denver;

Harmonica Dance Company with **Hilary Hasselwood, Ron Shepard, Ron Ortman and Irene Bernstein**;

Marie Warren and Aaron Gilliland who are both members of the Sacramento Theater Ballet; The program will include a Hungarian Character Dance, Scottish Highland, Gypsy, Ballet, Mexican Folk and American Swing dances.

There is no charge for the program. Museum admission is \$1.00.

For more information call the Museum at 446-4677. ■



The Rhythm Methods in "It's My Party"

Directed and Choreographed by Suzy Miller and Shanda Sawyer. The Old Venetian Bakery Theater, 2202 Powell St. at Francisco, San Francisco. 8:30 p.m. Thursdays - \$6.00. 8 and 11 p.m. Fridays and Saturdays - \$7.00. For information call 415-621-7411 or 415-664-5228.

Reviewed by Alain E. Vowell

While *It's My Party* may not be great theater, it is truly theatrical. In this production, the Old Venetian Bakery Theater presents the Rhythm Methods in a satyric dance revue. Beginning with a series of New Wave sketches, the revue travels backwards in time through the Sixties to the Fifties. Each of the three segments is presented in short dance pieces set to the most evocative of the particular period's music.

Beginning with Manhattan Transfer's "Twilight Zone", the dancers create illustrative friezes in motion—a high-tech kabuki whose participants appear totally androgynous. Movements are angular and robot-like, as might be expected in a New Wave piece.

Immediately following is a sketch entitled "Egypt" in which well developed young men

recreate the atmosphere of a tableau by Maxfield Parish. By contrast with the introductory offering, this piece is remarkably subdued.

However, the juxtaposition underscores a consistent flaw in this admittedly amusing production—all of the vignettes appear at face value with little attempt at depth, nor are the pieces perceivably interrelated as to subject matter. They are, in fact, randomly strung together, allied loosely within an historical time frame.

The production rides on the current (never-ending?) wave of nostalgia. Flannel poodle-dog skirts, formals and pink zebra-striped skin tights are among the production's costume touches. These last are most evident during the Fifties segment which is the last of the three. Populated by car hops, prom queens and bobby sox, the evening jitterbugs to a close on a sentimental note. Runaround Sue and the Duke of Earl are, once again, reunited.

The performers are energetic and professional and the choreography is, in most places, authentically period and interesting, if not totally original. The dance is at its best when simply performed and not burdened by attempts at commentary or sarcasm.

It's My Party is meant to be a fun, tongue-in-cheek event, a party in its own right. Some good dance, some good laughs and an attractive assortment of characters make up a light, fast-paced evening's entertainment. ■

Rhino's Last Days at Goodman

Theatre Rhinoceros announces four special performances of **Dinosaurs** on Thursday through Sunday, September 3-6. These are the four final performances by the gay theatre ensemble at the Goodman Building, 1115 Geary Street, San Francisco.

The evenings' entertainment includes three plays by C.D. Arnold (**A Night in the Blue Moon, The Blonde in 20-B, and Dinosaurs**), as well as a "walk-down" by veteran Rhino troupers in representative roles from the company's four-year production history. Each of the four evenings will conclude with a party featuring complimentary drinks and buffet.

All four performances begin at 8:30. Tickets for this special "walk-down" weekend are \$12 each and may be ordered by calling the theatre at (415) 776-1848. ■

Group Forms for Songwriters

The Sacramento Songwriters Showcase is a non-profit organization working for songwriters and musicians. We produce concerts of original music, conduct workshops, co-produce music with local media and run an information network. If you are an amateur or professional songwriter, you can find the Showcase at 2791 24th St. in the Sierra Building or call 739-0773.

Neil Simon Play Next Chautauqua Production

Neil Simon's "I Ought To Be In Pictures," the Chautauqua Playhouse's next production, will open Aug. 21 and play Fridays and Saturdays at 8:30 p.m. through September 26. The *Wall Street Journal* has labeled this Neil Simon effort as "his best play in years."

The Chautauqua Playhouse is located at 25th and R Streets and reservations may be made by phoning 451-9604. ■

Elizabeth Anderson, Cello and Jessica Anne Krash, Piano

Elizabeth Anderson, cello and Jessica Anne Krash, piano will perform works by Beethoven, Prokofiev and Schumann on Sunday, September 6 at 3 p.m. at the Crocker Art Museum.

The concert is free of charge. Museum admission is \$1.00.

For more information call the Museum at 446-4677. ■

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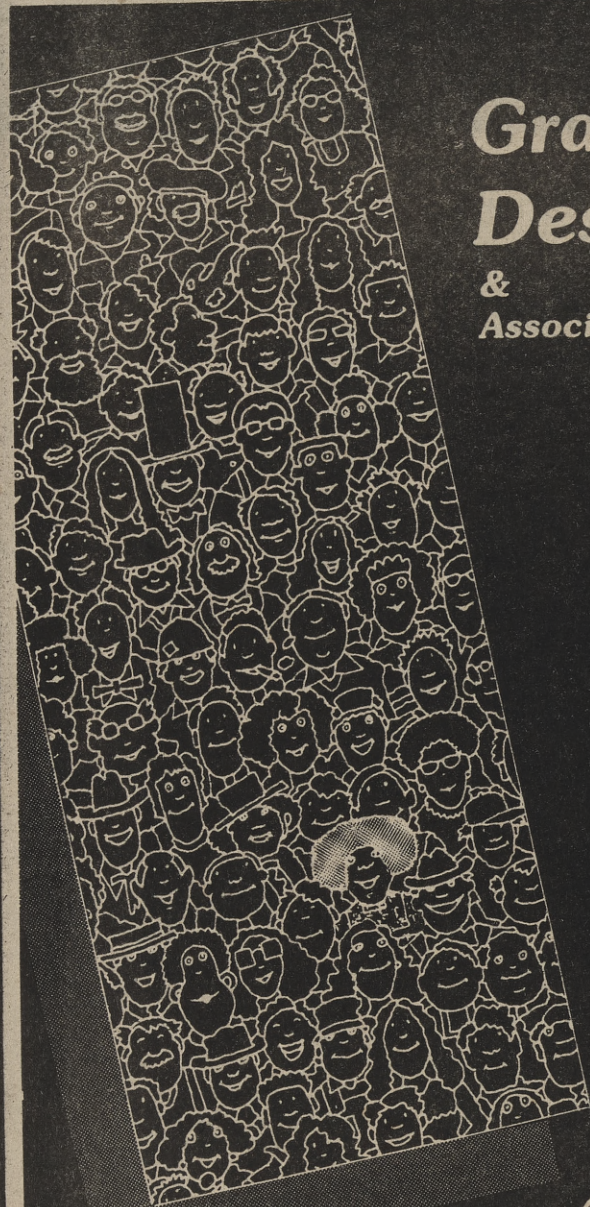
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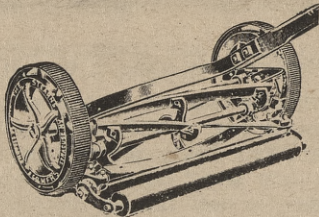
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Marsha Ross



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3. This is an ideal time to add citrus, dwarf for full-size, to your garden. They like the warm weather which gets them off to a good start.
4. Cool-season vegetables should be planted now and the fall rains will help with watering. Choose from beets, broccoli, carrots, or any member of the cabbage family.
5. It's time for a garden clean-up. Spray for aphids, scale and any other insect that's harming any of your plants. Keep after slugs and snails too. Toss bait into the flower beds.
6. Fall is an excellent time to plant a hedge, put in winter blooming bedding plants such as stocks, snapdragons or Iceland poppy and even trees, groundcovers and bulbs—the list just goes on and on. Why? Fall is the best planting time in California!
7. Marguerites and shasta daisies can be cut back after their blooms stop. This will maintain the shape of these plants and encourage new growth and bloom.
8. For bigger and better blooms from your chrysanthemums, disbud them now and this is also the time to stake and tie them to prevent drooping and breaking.
9. If you haven't pruned your cane berries, do so without delay.
10. Feed and deep water roses this month if you want good blooms during the fall months.
11. Spring flowering bulbs can be potted up for some portable color. Try putting an assortment of them in a bushel basket or wine barrel and, of course, there is the dependable clay pot.
12. This is a good time to think about working a slow-acting fertilizer into the ground such as bonemeal so the winter rains can work on them.
13. Check your nurseries now for trees that provide a fall show of changing leaf color. Then you can pick the one you like best for your garden. You will find trees with leaves that turn yellow, red, orange and bronze.
14. Whether you're interested in planting fruit or shade trees, native shrubs or flowers, the best time to plant is fall.
15. Dutch iris, freesias, ixia, sparaxis and several other spring blooming bulbs are best planted this month.
16. It's time to lift the gladiolus bulbs if the tops have all turned brown. Cut the stalk an inch above the corm, dust to avoid insect damage and store in a cool place.
17. Stocks, violas, pansies, cinerarias, calendulas are five good choices of bedding plants to count on for winter bloom. Plant them now.
18. The fall is an excellent time to put in a new lawn. Be sure to prepare the bed well and buy quality seed from your local nurseryman for the best results.
19. Spray roses, begonias, dahlias and other plants that are susceptible to mildew which can be a problem at this time of the year.

Page 18 MOM...GUESS WHAT! September, 1981

Annie Overby

What I Know About Bugs

by Annie Overby

PART ONE—LIGHTNING BUGS

I was a kid in Pittsburgh, Pennsylvania. Seen from a distance, flying high overhead, Pittsburgh is a beautiful city triangled by three strong rivers made molten gold by the sun. But that's as close as you ever want to get to the "The Steel City" unless you're visiting The Rich living as The Rich everywhere are wont to do on the tippy tops of the very highest hills: the old men with the old money in the old mansions removed upward to where it is Clean as if by the hand of God elevating the righteous. High up and away is the only place to escape from the muck created by their super successful money-making efforts down below... down, down, down, down where the little teeny, weeny people live... your average city-dwelling fly speck of an American. And that was me, Annie Overby, kid fly speck sitting on the front stoop of an apartment house in the good ol' summer time. It was the 1950s. The room temperature decade.

I sat with my cocker spaniel, Sir Galahad. We waited for the dusk of day to fall and bring out the child molesters and the Lightning Bugs. 'I would keep one eye out for molesters and Galahad watched for the children running away from them. Galahad loved to bite fleeing children... small fleeing children. To each his own. He only bit me once in a while, so I didn't really care.

Lightning Bugs are Good Bugs as opposed to Bad Bugs, and we all know which ones they are. Lightning Bugs, for those of you who were unlucky enough to have been reared in some benighted geographical area where they do not occur, are small, soft, cute little beetles able to produce bright light in certain posterior abdominal segments. The species emit individualistic patterns of flashes that vary in number and interval.

That's right! Lightning Bugs' little behinds light right up just like Ronnie Reagan's smile every time he snatches a crust of bread from the mouth of some crippled, blind, and destitute old woman and then kicks out her three remaining teeth. These teeth he has decorated with suitable scrimshaw (a louse devouring an eagle) and wears proudly on his ankle bracelet. This worries Nancy. She's afraid it isn't sanitary. But enough of objective and impersonal observation.

The Lightning Bugs winked on with the street lights. I ran about the darkening streets snatching bright little flashing stars from the coal-dust filled air. Other children, friends, foes and strangers to me, dashed, leaped and yelled all around me. Together we danced an old, old dance... apart, not looking at one another, yet together. One. We were the strange, voracious animal that fed on the Bugs of Delight.

I transferred the little lights into a cigar box from which I had torn the lid. I forced the box inside one of Mother's discarded nylon stockings. Once inside the covered box the little lights had plenty of air and were safe from harm. Mustn't hurt the little dears. Other kids used various kinds of bottles with nail holes in the lids. The janitor's kid, an artistic purist, just popped the little lights right into his mouth and swallowed them down. The rest of us steered clear of this kid except during the deadly post-Christmas vacation slump when we whiled away dull, dark, late winter afternoons listlessly watching him eat worms. We had to pay him a penny apiece. He at worms free only for his Mom and Dad and his gym teacher, Sister Veronica.

It was full dark now and time for Galahad and me to go inside. I walked slowly up the stoop and into the apartment. If I ran, Galahad would bite me on the behind. Sometimes I consoled myself with the thought of Bullit biting Roy and Dale on the behinds. Even now I find this thought spiritually uplifting.

I walked into the kitchen and opened the fridge door. My eyes darted around the room and under rocks looking for my sneak of an older sister. When I was satisfied that she wasn't spying on me, I took some long, slow swigs right out of the water bottle. As I drank, I watched the bread crumbs rise to the surface of the water in the upended bottle. My own bread crumbs didn't bother me, but those from the (ugh!) lips of my creepy sister made me want to puke. Anyway, she knew we weren't supposed to drink right out of the bottle like Cossacks and she was older than me and supposed to be responsible and yet she wrapped her scarlet lip-sticked, bread-crumbed lips around that poor old water bottle every time she couldn't think of anything else to mess up. If our older brother caught us drinking right out of the water bottle

he would glower and smack us. (Our older brother is, at present, 49 years old and still drinks right out of the water bottle and smacks anyone else he catches at it.) I saw a Western at this time where everybody was killing everybody else over water rights. I knew exactly how they felt.

I carried my cigar box full of Lightning Bugs into the bathroom and locked the door behind me. I sat down on the toilet seat and surveyed the Lightning Bugs in my lap.

Mother's voice called to me through the door.

"Annie, are you in there?"

"Yes, Mother."

"What are you doing?"

"I'm playing Jewelry, Mother."

"Well, don't forget to pin Galahad's ears up before you give him his chicken rice soup and cream cheese."

"Yes, Mother."

"Are you almost finished playing Jewelry?"

"Almost, Mother."

"Well, don't forget to brush your teeth up and down and don't forget to say your prayers."

"Yes, Mother."

"And change your underpants before they're strong enough to get up and walk away."

"Yes, Mother."

She left.

Lightning Bugs are good for lots of things. You can take a whole bunch to a matinee and let them loose during the big love scene. Or you can let them loose in your room just before bed and watch them compete for air space with the cockroaches. Or you can make Jewelry out of them. They don't mind.

I worked the cover off of a corner of the cigar box and carefully removed one of the little lights. I heard a little voice come from the little light. It pleaded,

"Make Jewelry out of me. Please!"

What could I do? With one deft pinch I separated the little light from its little behind. Ten more of his comrades swiftly followed suit. Soon I held in my hand 11 glorious blazing derrieres! I worked the lights between my palms until I made a slender roll of pure phosphorescence about an inch long. When the ends were joined, there was a ring fit for the Queen of Sheba. I slipped the ring carefully onto my finger and just sat on the toilet and glowed for a while.

Later, when I was ready to go to sleep, a small ritual had to be performed with Galahad. He was sacked out in the middle of my bed. Just as I did every night, I threw a small piece of left-over dinner meat out of my door and half way down the hall. Galahad jumped from the bed and dashed after it. That was my cue to leap into bed as quickly as I could before he ate the meat and ran back. If Galahad got in bed first he absolutely refused to share it and bit at me viciously if I tried to come near. If I was lucky enough to get into bed first, he would jump up and settle contentedly next to my feet for the night. In all of my life the only dog that ever bit me was my own. When Galahad came into our family as a puppy he was a perfectly normal dog. This should tell you something.

I lay in the dark and prayed.

"Dear God,

Please bless Mother and Daddy and Judy and Danny and Galahad and me and Everybody. And please could I have a pony.

Now I lay me down to sleep.

I pray the Lord my soul to keep.

If I should die before I wake.

I pray the Lord my soul to take.

And please, Dear God, let it be all right about the Lightning Bugs. I love the Lightning Bugs. I don't mean to hurt them but I have to. I have to have the Jewelry. I don't know why. Amen."

I looked once more at Sheba's ring glowing on my finger and closed my eyes. Soon I fell into a light sleep and began to dream a terrible dream. I woke myself up crying. I couldn't remember the dream, although it was a dream I had had many times before and would have again and again.

I heard a little voice say, "The ring! The ring!" Hardly knowing what I did, I removed the ring and smashed it between my hands. The light was sticky and smooth. I rubbed the light onto my cheeks and all over my face. The light mingled with my tears. My hands and face glowed. I reached down and stroked Galahad's nose. He gave a little "woof" and licked my hand. His nose glowed. We lit up the darkness. Just before I fell into a deep, peaceful sleep, I thought of the children who had danced the strange dance of delight with me. My friends, my foes, and the ones unknown. I thought of my Mother and Father, of my sister, Judy, and my brother, Danny. How I loved them all! For a moment I almost understood. We were all shining in Pittsburgh. Shining in the coal dust. Shining in the dark. Shining! Still shining. ■

OUR BODIES OUR MINDS

STD* A Commonsense Guide

STD* A Commonsense Guide. By Maria Corsaro and Carole Korzeniewsky. New York, St. Martin's Press, 1980. 135 pages. \$9.95.

by Dr. Harvey Thompson

The correct name for this book should be STD, A NONsense Guide. It is replete with mistakes, and for \$9.95, we deserve better.

For example, readers are told that contraceptive creams are proven effective agents against gonorrhea, syphilis, candidiasis, and trichomoniasis! Following their line of reasoning, contraceptive creams could be used as a mouthwash, enema, or douche, and the Public Health Department could eradicate all four diseases! In seriousness, advising readers that contraceptive creams are effective prophylaxis could result in a disastrously false sense of security.

Another one of many errors was their statement that single dose ampicillin is just as effective as penicillin for gonorrhea at all sites except the mouth. This is not true; single dose ampicillin has been shown many times to be less effective than penicillin for rectal gonorrheal infections.

In that same chapter, they say that penicillinase producing gonorrhea is no more alarming than other strains of gonorrhea. (About as unalarming as a fruit fly to the farmers of the San Joaquin Valley).

Gonorrheal urethritis, they say, occurs only in

men, which is not true. While the cervix is the most common female site, they have urethras too, and, in fact, they are infected in 65-75% of female gonorrheal cases.

For some strange reason, they add a recommendation that all children of patients treated for gonorrhea should also be examined. (Unless sex with children is more common than I thought, this would be a waste of time and very traumatic to little children.)

Then there's the usual but undocumented home remedy of yogurt to prevent vaginitis during antibiotic treatment, when, in fact, most of these bacteria are probably dissipated passing through the acid of the stomach.

More inaccuracies follow: trichomoniasis is not diagnosed by gram stain. Menstrual blood is not "recycled through the reproductive system", as they say. Erythromycin was their recommendation for treatment of NSU in penicillin allergic patients: tetracycline would have been a much better choice.

However, we should give them credit for some correct statements such as "Cervical gonorrhea, with all its special problems, is reserved for women." (No kidding) But I thought the best line was an unintentional pun: "gonorrhea is tricky."

In short, instead of buying the book for \$9.95, dial the National VD Hotline at 1-800-227-8922. It's free! ■

Business: Innovative Nursing Service Introduced

An innovative new type of home nursing care is being introduced in the greater Sacramento area this week. The new service, called "Chicken Soup Plus," is an alternative to the home nursing programs offered in Sacramento.

"The new service we're introducing is quite different from the home health care programs currently available," said Mary M. Baker, firm president and a family nurse practitioner and registered nurse.

"Most home nursing programs are designed for the seriously ill who require medical attention on a long-term or continuous basis. Our service is aimed at the normally healthy person who has a short-term illness—the person who is too sick to get out of bed or go to work and needs assistance."

Chicken Soup Plus offers personal home visits by registered nurses. In addition to serving patients chicken soup or other clear liquids, visiting nurses provide general nursing advice, take blood pressure and temperature checks, give back rubs or foot massages, and, if

necessary, make referrals to a physician.

Other support services such as grocery shopping, light housekeeping and child care referrals are also available through the firm.

Depending on the patient's individual health insurance plan, visits by Chicken Soup Plus may be tax deductible and eligible for insurance coverage. Gift certificates are available, too.

The idea for Chicken Soup Plus developed after Baker herself became very ill with an inner ear problem. "I was 'totally out to lunch' and couldn't even think straight but didn't want to bother anyone," she explained.

"Finally out of desperation, I called my neighbor, a retired nurse. She fixed me some soup, took my temperature, fluffed the pillows and generally provided that element of tender loving care you need when you're under the weather."

Later Baker realized there was a need for that kind of home nursing service. "I'm a nurse and I couldn't care for myself. What about all those normally healthy people who become ill and, for one reason or another, don't want to bother their family and friends?"

Chicken Soup Plus is now the answer, adds Baker.

For more information about the firm and its many services, call 443-6429. ■

Gay & Lesbian Health Fair in L.A.

Discussions on recreational drugs, VD and other health issues will be a part of Los Angeles' first Gay & Lesbian Health Fair on Sunday, Sept. 20, in West Hollywood.

The all-day fair is the first major public service of the two-year-old Southern California Physicians for Human Rights. Its 210 members—gay and lesbian doctors and their supporters—are working with the Gay and Lesbian Community Services Center of Los Angeles and other agencies to put on the fair.

From 500 to 1,000 people are expected to attend, and each person will be offered free tests for VD and pap smears. Hours are 11 a.m. to 5 p.m. at Plummer Park, 7377 Santa Monica Blvd., seven blocks west of La Brea.

Hourly discussion topics include mental health, stress reduction and lesbian self-health care. Others deal with poppers, marijuana, etc. (and what to watch out for), as well as the symptoms and treatment of sexually transmitted diseases. ■

L.A. Gay Center Approved for Federal Giving

The Combined Federal Campaign in Los Angeles has announced that the Gay and Lesbian Community Services Center has been approved for participation in the Fall 1981 Federal Employee Campaign. As one of 340 organizations sanctioned nationally, the Center will be eligible to receive donations through the payroll deductions of federal employees worldwide.

The Center's Executive Director says that "being accepted by the Combined Federal Campaign is an important milestone. It represents the support, not of the federal government which can and does cut off funding, but of the people—the clerks and mail carriers and forest rangers—who will understand the importance of the Center and support it with their own paychecks." ■

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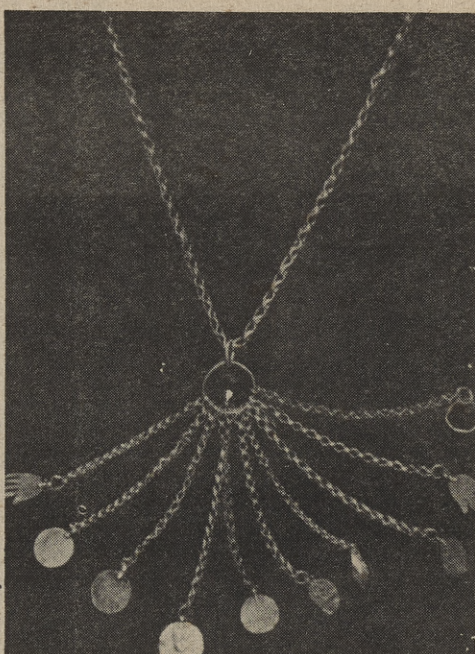
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Photo by Frank J. Lawler, Jr.



Ancient Jewelry Display Glistens With Folklore

by Frank J. Lawler, Jr.

Ancient jewelry from the Middle East is currently on display at **Arareity Jewelers** in **The Building** (10th & R Streets). This rare collection brings with it the magical charm, folklore, and history of an almost extinct form of jewelry making.

The jewelry was discovered by Sol and Sima Spector during their travels in Jerusalem. The Spectors wandered into the studio of Sarah Einstein, an American who had emigrated to Israel. Einstein had collected hundreds of artifacts from marketplaces and antique stores. Sol and Sima made arrangements to bring many pieces back to Sacramento. These artifacts are in tremendous demand, so the Spectors found themselves competing with the prestigious Bentano's Stores in New York and Beverly Hills.

The jewelry was created centuries ago by Yemenite Jews who were known specifically for their expert craftsmanship. Jewelry was important to this culture not because of its monetary value but because of belief in its many powers. Special designs were created for successful births, fertility, infections and general protection from the "evil eye." Some pieces were worn under clothing and were never seen over outer garments.

The jewelry is re-worked by Sarah Einstein to fit more modern styles but still reflects the traditions of jewelry worn in their era of origin. Einstein combines "antique pieces of silver with amber, agate, a variety of chalcedony which has variegated colors, and Bedoin coral from the Red Sea." Her chains are created from melted-down silver coins. Some of the stones used are centuries old.

Most of the jewelry is for sale at reasonable prices, and the public is invited to see the jewelry on display at **Arareity Jewelers**. The public is also invited to meet Sarah Einstein for a special seminar at the **Open Ring Gallery** on the "K" Street Mall on Sept. 2 at 7 p.m. Those currently owning this type of jewelry may bring it to be evaluated by Ms. Einstein. ■

Two Organizations Funded by GGBA Foundation

In its latest round of grants, The Golden Gate Business Association Foundation awarded grants to two local gay groups to assist in their efforts on behalf of lesbians and gay men in the Bay Area.

A \$200 award was made to the San Francisco Lesbian & Gay Men's Community Chorus to help defray the cost of hiring the Berkeley Symphony Orchestra for the June 26 concert in Davies Hall. A grant of \$200 was also made to radio station KPFA's Fruit Punch Collective to underwrite the live coverage of the 1981 Lesbian and Gay Freedom Day Parade.

This was The GGBA Foundation's second round of grants since it was founded in 1980,

with previous grant recipients being: Community Transitions/Jobpower (gay and lesbian employment agency), Youth Advocates/Huckleberry House (assistance for runaway youths), and Lilith (a women's theatre group). Funds for the Foundation have been raised by a series of fund-raisers sponsored by GGBA, the largest predominately gay business association in the nation.

Awards are made on several criteria, among them: the non-profit status of applicant organizations, financial need, and significant service to the gay and lesbian community. The maximum grant at any one time awarded by the Foundation is \$500. The next round of grants will be awarded in September, with an application deadline of August 15. Organizations qualifying for support are in the categories of social services, culture, education and scientific research. ■

State Provides Funds for Gay Health Media Project

For the first time in history, government funding has been allocated for a pro-gay media project promoting wellness in the Gay and Lesbian Community. A contract in the amount of \$85,000 has been awarded to Jerry B. Wheeler Productions, Inc. of Los Angeles by the California State Dept. of Mental Health, (DMH). This landmark venture, officially entitled the **LESBIAN/GAY MALE MENTAL HEALTH PROMOTION PROJECT**, will produce a series of Public Service Announcements (PSA's) for TV and radio, as well as posters and other media materials relating to the theme of "We Are All Family". This will correspond with the DMH's overall theme, "Friends Can Be Good Medicine".

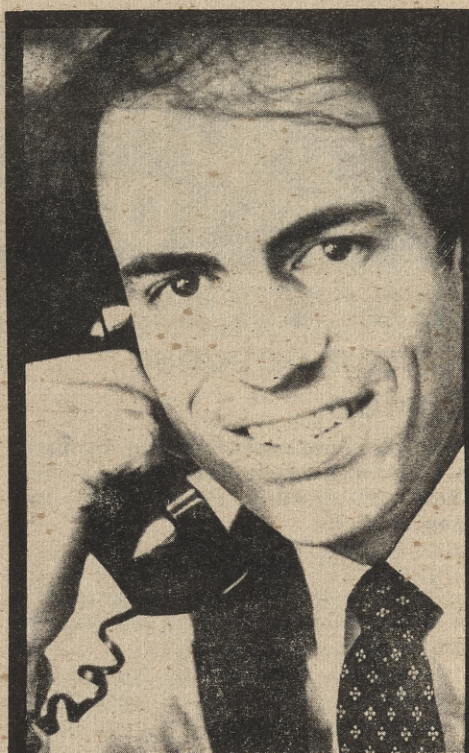
The goals of this program include: 1) Increased self-esteem among Lesbians and Gay Men in the target community 2) Strengthened social support systems in the target community 3) Reduced homophobia among non-gay people. Areas being covered are Gay and Lesbian seniors, youth and parents, as well as parents of Gays, violence against the Gay Community, disabled and handicapped persons, and diversity within the community.

Popular personalities, as well as members of the gay and lesbian community, will serve as spokespeople for the eight different PSAs. Pending availability, such celebrities as Carol Burnett, Abigail Van Buren ("Dear Abby"), Mike Farrell, Vicki Carr, Alex Haley, Pearl Bailey and Jack Albertson will participate in these spots. Award-winning television writers from Norman Lear's staff, Joel Kimmel and Ann Gibbs, will create the television material. Merv Griffin is providing his studio facilities, Trans-American Video, for the production work.

Los Angeles was selected as the target community for this pilot program based on the diversity of life-styles and ethnic groups of both the gay and non-gay communities. The PSAs will air on most Los Angeles TV and radio stations from October through December. The Far West Laboratory of San Francisco will then distribute the media materials statewide in 1982.

The Wheeler company is also producing a major motion picture on the life of the late openly gay politician, Harvey Milk, entitled **The Mayor of Castro Street**. Project is currently in pre-production with filming tentatively slated for February 1982.

For additional information, contact the production office at the new address: 971 N. La Cienega Bl., Suite 209, Los Angeles, CA 90069.



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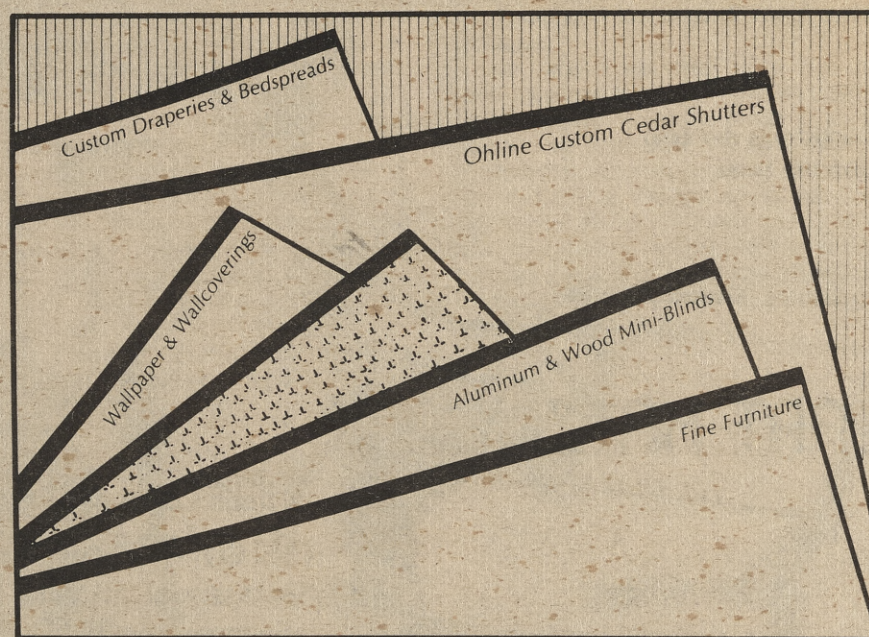
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New Wave Heartache

by Edgar Poma

To illustrate his fanaticism, we missed the parade part of Lesbian/Gay Freedom Day in San Francisco because he wanted to find some poster shop downtown—we must have searched all of them—for a rare imported publicity print of the B52s. Once we were at Civic Center, he wanted to listen to the bands on Stage 2, not the speakers on gay activism who were on the main stage.

Bands were Paul's life. When he saw Sacramento for the first time, he thought it was Dry Gulch until he heard somewhere that some state workers carry chains or wear spiked heels to work; and that the Plastics and even John Cale played at Galactica 2000 in June. He had a Bay Area concert calendar in both his and my apartment, with upcoming performance dates of his "faves" marked in red—The Breakouts, Hard Attack, The Nubs, etc. He took pride in the fact that his namesake was the flat-headed Paul Drake, the sleuth in "Perry Mason" and his mother's heart-throb. ("Perry Mason" he considered "in" because it was a black-and-white T.V. show with tense L.A. courtroom scenes where everyone looked guilty for something.)

I met Paul several months ago at a party given by a lesbian friend in Oakland who was a nurse for a V.D. clinic (no kidding). I had met Irvinga at U.C. Berkeley last year, when she didn't dress like Pat Benatar and still had her real name, Marilyn. Paul had met her at Bay of Pigs and all I could think about when he said it, was, ridiculously, Cuba, but I found out later that Subterranean Records once had a release party for the Bay of Pigs, wouldn'tcha know it.

The party conversation centered around bands, like the Negatives or the Dickheads, though there was some domestic talk like "Irvinga, did you make the pork neck bones in aspic?" or "To go with my new dinette set, I'm thinking of ordering a bunch of wheelchairs from Thailand" or "Didn't I see your face last night on the Twilight Zone?" Irvinga, being the modern Dolly Levi, knew I was unattached, so she eventually brought Paul to me and introduced me as "Edgavar," which sounded like Ed Gabor, as in Zsa Zsa and Eva.

I think it was love at first sight on both Paul's and my part. But there was no better situation where the saying "Opposites Attract" could apply. He was a self-defined space case with hair that looked as if his barber preferred knives over scissors—or maybe Paul cut his own hair, hacking off a pulled-up section whenever he was in the mood to sever something. My own hair was still of the Sean Cassidy layer-and-feather school and I was dressed hopelessly conservative in a pressed white shirt and flannel grey trousers. Other than our differences in appearance, we were both 22 and seemed to enjoy each other's company. A live concert night at the I-Beam in San Francisco was our first date, and though I wish I had a pair of earplugs during the concert and prayed to God that the band onstage would launch into something like "Guilty," I decided I would learn to like the music Paul loved.

After all, he was willing to "get into" my interests, like films and books. He promised to go shell-collecting with me on some lonely beach sometime, and go to a human rights rally with me on El Salvador at the end of the month. He promised to grocery-shop with me without "accidentally" running the grocery cart into stacked displays or intentionally bruising fruits. "My name is gamed," he would say with a kiss, but it seemed to me that he fortified himself with more drugs whenever he did things I wanted to do. So I never pushed and we wound up going to more of his favorite concerts instead.

A friend warned me that I would fall out of love with Paul once the novelty of his image wore off. My response was that I would never get tired of Paul's character, reflected in the things I liked about his apartment: the zebra-striped telephone, the mailbox name plate with his name not in uniformed letters but spelled-out in the style of pieced ransom notes. And of course there were marvelous graphics all over the place, of the Lounge Lizards, Nick Lowe, the Talking Heads.

Some of these graphics wound up in my apartment because Paul insisted on a makeover, though he thought my desire to rent from

Breuner's was a bad, sick joke. He was a decorator's vision of vinyl, rust, plum, and fake leopard skin. He also started to buy or at least make lay-away payments on wardrobe items for me. I immediately thought of my last boyfriend, David, who had street hood/East L.A. gang fantasies and who dressed me up like a cholo in his attempt to transform me into one.

Paul and I had our first Clash, pun intended, at one of his friend's parties where a member of the band, Contractions, was going to show up (but never did). All evening, I had to endure the in-talk and the band gossip, but the last straw was the group conversation on the Anxieties, who were at the party that night, and their talk about a one-night gig in Sri-Lanka, of all places, where they were supposedly stoned and chased out of town by men in white sheets and turbans, and women with babies hanging around their necks. I rudely commented that this flakey, no-talent band went halfway across the world to have this stupid experience so they could tell about it at pseudo-hip parties to their trendy little friends in the claustrophobic living rooms of America. Paul was furious.

His fury was understandable, considering his one-note devotion to bands. He seemed to save up most of his sexual energy for the bands, and got off on watching them, which was no big deal later in our relationship except that we were a couple and we weren't getting "turned on" by the same things. We started to robot-walk through each other's interests until finally we started arguing. I remember bringing Paul to Liza Minnelli's concert at the Warfield and he thought it was a total dud before she finished belting her first song. I told him, through gritted teeth, that if I had to sit through the Mutants for five hours next week, he had to go through similar agony.

His big thrill that evening was walking over drunks laid out near 6th and Mission, where my Camaro was parked. We argued when he threatened to rip-off one of the passed-out bum's caps to fit into his own wardrobe. Then we argued again when I played Donna Summer

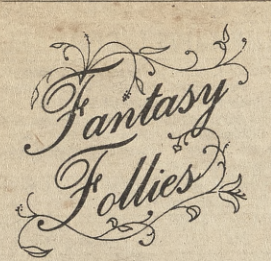
on my 8-track, and he turned pale. This reaction was minor compared to the night he took too many little blue pills, and I had to spend an incredibly sad night walking him through my apartment so he wouldn't fall asleep—when I turned on the radio to keep myself awake, Paul heard the opening bar of Sammy Davis Jr.'s "The Candy Man Can" and said, "Oh, hell, let me die."

If there was ever a victim of the new image craze, it was me. Because Paul's trip was a band mentality where he played narcissistic performer and I was supposed to be undying fan, awed and ever-loyal. That type of role-playing might work in some smoky nightclub where everyone is wearing 45" record platters in his hair, but it doesn't work in a relationship. When Paul and I broke up, he quoted obscure lyrics from an obscure band, the Rotten Sponges: "Well, buddee/it just wasn't meant/ to be." And he said "oodgay-ucklay", which is good luck in pig Latin.

A few days later, I received one of those cards with the grainy, bumpy surfaces in what I can properly describe as shit pastels. It was disgusting to open, but the message inside, from Paul, was really very lovely and warm: "I want you back, Mr. Ed. ILYVM."

I thought of the 50s sleeping mask and Nehru pajamas he wore to bed, and eating pizza all the time because it was messy ("the messier the better," he always said). But there was also his spaced-out moods and his obsession with drugs, and all the arguing, the anger. I couldn't separate the novelty from irresponsibility anymore. When he came to my apartment and asked, in "hip" language for an "us revival," I did an "in" turn when I saw him—I clasped my hands on my head and screamed, with bloody horror, "NO, A THOUSAND TIMES NO!" He appreciated the dramatics, but not the decision.

But I'm sure he's forgotten all about me by now, in the din of bands singing wild songs about wild life, as he dreams of being in a band himself and not some man to be with and to love. Nothing changes, though the "hip" youth culture of today was founded on the belief that everything does. The Paul that I once knew is—well, the Paul that I once knew. ■



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AUTOMOTIVE TOW BAR, Will adjust to any car, truck or jeep. \$150. 456-5858.

OLD FASHION ANTIQUE pepsi-cola ice chest. Great for parties! \$200. 456-5858.

CUSTOM MINI BLINDS 1/2 off solid & specialty colors. 451-7510.

CHEAP THRILLS OUTRAGEOUS RESALE clothes cotton & silk. 908 29th St. Fri, Sat. 11-6.

HOUSESITTING

LEAVING ON A TRIP? I can live in your house and watch your plants, yard, pets. Excellent references. 443-8204.

NATIONAL GAY TRAVEL GUIDES

AVAILABLE at Mom... Guess What! Newspaper office. Bob Damron's Guide-\$9 or \$11 (shipping); Gals' Guide for women-\$8.50 or \$10.50 (shipping); Places of Interest (men or women)-\$9 or \$11 (shipping); Gay Yellow Pages (men & women)-\$7 or \$9 (shipping). 1919 21st St., Suite 204, Sac. 95814. Hours 1-5 p.m.

MISC/PERSONALS

NOTICE

Classified Advertisers-When writing your ad it is not necessary to designate your race or race desired with GWM, GWF, GBM, GBF, etc. GM or GF would do fine.

GUY with 35-foot sloop seeks knowledgeable buddy for Bay and Delta cruising. Also gay radio hams. Box 41951, Sacto 95841.

SINCERE DISCRETE quiet clean-habited shaven short haired busy self employed W/M wishes to meet new friend in Western Nevada County. MGW, Box 8170, Sac. 95818. Drawer E

IN LAST MONTH'S issue we had a typo, WHITE: the correct spelling should have been WRITE in the following ad. We are sorry for any inconvenience it may have caused you.

GAY WOMEN WRITE/meet everywhere thru The Wishing Well Magazine & Services. A supportive confidential family. 8 yr. reliable reputation. Intro copy \$5 (mailed discretely first class.) Free info: Box 117, Novato, CA 94948-0117.

W/M, 59, SEEKS YOUNG, STRT-appearing, g/friend for movies, dinner, conversation, good friendship, pos. housemate later, north area, no bars, baths. 5-8 p.m. 482-2347.

STABLE MATURE MALE, 26, intelligent but sensitive wishes to meet same, 21-40. No trips, no games, I'm Ted, 442-5006.

RUSSIAN RIVER LODGE, A MALE oriented resort, live out your fantasies, nude bathing, & after hours. Bring your orange hankies. Cabins, rooms, camping, beer, wine, food, 3 nites for 2-Sun, thru Thurs, 7871 Trenton Dr., Forestville, 707-887-1524 SO

STRUGGLING MODEL, with body AND brains, offers friendly and affordable company, to men all ages. Absolute discretion. Logan Rich, 2330 Butano Dr., Sacramento, Calif. 95825.

WANT TO MEET FRIEND Butch have St. dependable, any age, Earl, 442-8132 after midnight or 8:30 am to 1 pm, keep calling

YOUNG GAY MALE & female seek friendship of same, enjoys home life, cooking & animals, send picture if desired. 786-7655.

PATRICK FROM DAVIS, we rode AMTRAC from Reno Gay Rodeo together, like to keep in touch, please write Maurice Gibson, 1242 Washington, S.F., CA 94108.

GWM 41, neat and employed desires to meet same, 25 to 40 for possible relationship, no heavy drinkers or drugs. Mike 457-5919, after 10:45 p.m.

IN GRASS VALLEY, GOOD HUMORED, honest, light drinker, 30, seeks active, outdoorsman into travel & companionship. Loves cars, cooking & good times. Bob 916-423-2265.

SF GAY MALE, 42 wants to hear from fellow Sierra travelers, cowboys, leathermen, Levis. Andy Belancourt, 3765 Market, S.F. 94131.

BLACK & WHITE, 3rd World Gays, (415) 431-0458, 24 hrs. SOND

HOT STUDS, STUDENTS, truckers, etc. Get some fun and release. Call anytime 428-8147.

SEEK PERMANENT RELATIONSHIP w/stable, masc., together guy, 25-40. Must have mutual attraction/interests: gym, outdoor activities. Let's meet. Photo? Ron, Box 9643, Sacto 95823, 422-5795.

MOTHER LOVE GAY MEN and Lesbian network, Nevada, Placer, El Dorado, Amador, Calaveras and Tuolumne Counties. Meet your gay neighbors. Steve 209-245-6004.

DESIRES SAME FOR serious relationship, 5'10", 140 lbs. Br. hair, hazel eyes, loves music, nature, outdoors, homelife, w/3 bedrm house. 726-0841.

G/M in 20s likes camping, backpacking, bicycling, rafting, home life, honest, sincere, caring seek same for poss. relationship. Rich, Box 9643, Sac. 95823.

GUY 18-35-After a hard day's work, come over & relax. Get ahead in life. North area, want to go backpacking? Seek possible relationship. Rick 338-5457.

NEED RIDE YSMT Music Fest., leave 9/4, 2 women. 455-2203, keep trying.

I'M A YOUNG male who enjoys the art of X-dressing. To behave and assume the female role to its entirety is a part of my life I have adopted, I am very passable as a female. I am interested in meeting a female who accepts what I do for a long term relationship. Females only! MGW, Box 8170, Sac. 95818. Drawer D

MALE SEEKS OTHERS in sharing metaphysical aspect of sex, as transcendent experience. Sound bod-mind required. One-to-one (group later?) Anon. Reply OK, MGW, Box 8170, Sac. 95818. Drawer C

SINCERE GWM young looking, 41, tall 170 lbs., greying hair, warm, caring, likes quiet times, nostalgia, class. music, films, bowling seeks secure M 25-40 into same. Poss. relationship, no drugs, s/m write Jack, Box 481, W. Sac. 95691.

IS YOUR LOGO getting you new business? Maybe your image needs to be reworded. We do brochures, business cards, letterheads, flyers, etc. Call the design staff at MGW, 456-5858.

IS YOUR BUSINESS known to everyone? Advertise in Mom... Guess What! Newspaper. Call Tim at 456-5858.

OFFICE SPACE

OFFICE AND SECRETARIAL SPACE available in midtown Victorian, walking distance to Capitol, ideal for lobbyist; \$350/mo. Call R. Metralier, 447-7255.

PIANO WANTED

TO RENT, BORROW, use for free, etc. for an adult to learn to play. 456-5858.

RENTALS

ON THE RIVER-property management. Vacation rentals, 16216 Main Guerneville, (707) 869-3764.

ROOMMATES WANTED

RELIABLE MALE to share 3 bedrm. house w/ same. Arden Arcade area, \$150 plus 1/2 costs. 488-2952 eves. SO

WANTED: WOMAN to share 2-bedroom house in South Land Park. \$165 per mo. 731-8657 before 3 pm.

SHARE 3 bedroom, 2 bath house, \$150 plus 1/2 utilities. 338-3662.

30 YR. OLD MALE wishes to live in the Marysville area, willing to pay between \$125-\$150, loves housework & cooking. Enjoys partying. Please write Paul Bryant, 750 Bridge St., Colusa, Ca. 95932.

RELIABLE MAN TO SHARE furnished townhouse in Greenhaven area, \$200/mo., includes utilities, pool, HBO & more. Smoker preferred. Call 428-5685 weekdays.

TWO ROOMMATES TO SHARE new 3 bedrm. house, Rosemont area, all house privileges, I am white in 20s, no fats or fems, \$150 plus 1/2 util., am calls only 361-0117.

FEM TO SHARE 2 bedrm. house w/2 fem N/S quiet Elk Grove/Flor. Cats welcome, \$170 plus 1/2 util. plus dep. 381-6364.

HOME/POOL TO SHARE, M. non-drinker, W. Sac., 5 min. to downtown, \$195, 1/2 util. 372-6991, 5-7 p.m.

2 GWM LOOKING for 3rd to share country home, no rent. 18 to 40, Box 433A, B2 Woodland, CA 95695.

RESPS ADULT TO SHARE 2 bedrm. house with M stu., midtown Sac., \$150 mo. Jim, 457-7489.

MAN WILL SHARE spacious and comfortable older home near park with congenial and responsible young employed man or college student. \$200 monthly but rent reduced for cooking. 444-3358.

HOUSEMATE TO SHARE 3 bedrm., 2 ba. home at I-5 & 880. \$150 incl. util., neat. 927-6398.

DAVIS HOUSE to share w/2 non-smoking M students, 3 bd., 2 bath, nr. Pole line & Loyola. No pets. Avail. Sep. \$130/mo. plus 1/2 util. Jim, 756-2871.

MALE NON-SMOKER FOR 3 bedrm. house, So. Sac. \$150 plus utilities. 391-2410.

WRITERS WANTED

WRITERS WANTED to do investigative stories, interviews, features, rewrites, reviews and editing. Call MGW Newspaper! at 456-5858.

WOMEN/FEMINIST WANTED to write for this paper to cover articles on feminist attitudes, book reviews, features, etc. 456-5858.

SERVICES

HOST METHOD carpet cleaning in home. No foam, steam shampoo. Recommended by fine rug mfrs. Call after 5. Formerly Gourmet House Cleaning. 451-4940.

Deadline
September 15

BUSINESS DIRECTORY ADS ARE \$10 PER MONTH. SEE COUPON ON THIS PAGE.

AIR CONDITIONERS

MIKES REFRIGERATION. Air Conditioner repairs. 455-6540, 6/81.

ANSWERING SERVICE

A-BETTER ANSWERING SERVICE. 1919 21st St. #209, 452-3628.

ANTIQUES

JAPANESE ANTIQUES by appt. 446-2778.

ATTORNEYS

ROSEMARY METRAILER/CAROLYN LANGEN-KAMP/TAMI BUSCHO-1725 Capitol Ave. 447-7255.

DOROTHY THOMSON, 2401 Capitol Ave. 442-4642.

JUDITH SIMMS, 1725 Capitol Ave. 442-8502.

ARTIST

TOM LEWIS. Beautiful pastel portraits. (209) 745-4024 (Galt) E 1/82.

BARS

THE WRECK ROOM. 925 20th St. & J St. 443-1181.

BROADWAY, LTD. 1946 Broadway, 731-8226.

CARPET CLEANING

RUGTEK. Carpet Cleaning. 454-2605.

CARPENTRY/PAINTING

PAINTING/CARPENTRY FIX-UPS. Kathy Haberman. 457-5549.

CATERING

CREATIVE CUISINE. 338-2392.

CHIROPRACTIC

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw, 361-0842.

COPIES

ACTION BUSINESS SERVICES. 1919 21st St., Suite 210, Sac. 453-0217.

DENTIST

ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

DRAPERIES

WINDOWS PLUS INTERIORS. Box 160292, 95816. 442-1689.

ELECTROLYSIS

OLIVER HAMILTON. Electrolysis Center. 1075 Fulton Ave. 486-9341.

FLORIST

ALFARO'S FLORIST. 3960 60th St. Tallac Village. 452-1951.

RAINTREE FLORISTS, 2602 Watt Ave., nr. El Camino Ave., Sacto, Ca. 95821. 483-1533.

FINE FURNITURE

WINDOWS PLUS INTERIORS. Box 160292, 95816. 442-1689.

FURNITURE

WINDOWS PLUS INTERIORS. Box 160292, 95816. 442-1689.

GARDENING

GREEN EARTH GARDENING. Gardening & rototilling. Free estimates. Call after 5 pm, Rick 484-0128.

ROYAL GREEN Lawn & GARDENING SERVICE. 421-7166.

JAY'S YARD CARE SERVICE. Mowing, weed-ing, edging, trimming. 362-2101.

GALLERIES

MICHAEL HIMORITZ GALLERY, 1828 Walnut Ave., Carmichael 486-9335.

GIFTS/ANTIQUES

ILLRD WHALE 307 Broad St. Nevada City Ceramics.

LOUISE KLEIN STUDIO, 510 LaSierra Dr. Watt Ave. & Fair Oaks Blvd. Wallpaper, Greeting Cards, Decorative Accessories. 487-0191.

HAIR CARE

HAIR WE ARE. 2618 J St. 442-6007.

HEATH & CO. 5413 Palm Ave., Sac. 95841. 334-5333.

HOUSECLEANING

GOOD WORK AT reasonable rates. Call Sheila or Cheryl, 443-5223.

HOTLINE/INFORMATION

SEX INFO CENTER, Mon-Thurs eves. 452-4079 (not licensed therapist) AS

NOTARY

ACTION BUSINESS SERVICES, 1919 21st St. #210. (916) 453-0217.

MASSAGES

GENE VALEBOE, Therapeutic, Eslen, Trager body work. Feldenkrais, massage practitioner. 456-9516.

MOTELS/RESORTS

BENTLEY MOTOR INN. 465 Grove St., S.F., (415) 864-0400.

WILBUR HOT SPRINGS, Wilbur Springs, Ca. 95987. 1 1/2 hours from Sacto. Brochure (916) 473-2306.

HOTEL YORK, 940 Sutter St., S.F. 415/855-8800.

CONTINENTAL MOTEL, 1432 West Capitol Ave. Great facilities. 371-3660.

INN TAHOE. 7170 N. Lake Blvd., Box 114. Tahoe Vista. (916) 546-2444.

FIFES. 16467 River Road, Guerneville, (707) 869-0656.

WILLOW - A WOMEN'S RETREAT. 6517 Dry Creek Rd., Napa. (707) 944-8173.

THE WOODS. 16881 Armstrong Woods Rd., Guerneville (707) 869-3991.

HIGHLANDS RESORT. 14000 Woodland Dr., Guerneville, (707) 869-0333.

SLEEPY HOLLOW. 14220 Mill St., Guerneville, (707) 869-0888.

STARLITE RESORT MOTEL on Clearlake, 9495 E. Hwy. 20, P.O. Box 11, Glenhaven 95443, 707/998-3232, host Randy & Joel.

FERN GROVE. 16650 River Road, Guerneville, (707) 869-9992.

WILDWOOD RANCH. Box 78, Guerneville. (707) 632-5321.

KENTON MINE LODGE, Box 942, Alleghany, CA 95910 (916) 287-3212. 5/82

THE WILLOWS. 15905 River Road, Guerneville. 707-869-3279.

MOVERS

STARVING MOVERS-Cheap, fast, able, call anytime 455-1336, 455-9042, 455-9141. 11/81

PETS

COUNTRY K-9 KENNELS, motel for dogs & cats. 8151 Oak Ave., Roseville 969-1568.

KENNEL ROOM. 2160 Marconi & Howe, Grooming Dogs & Cats. 925-4149.

CAPITOL AQUARIUM. 29th & T St. and 5407 Palm St. 452-5556, 331-1361.

PHARMACY

BROWN'S PHARMACY. 21st & L St. Soda Fountain & Sandwiches. 443-4506.

PHYSICIANS

HARVEY THOMPSON, M.D. Internal Medicine. 912A 21st St. 441-2636.

ROBERT LEE MILLER, M.D., psychiatrist. Ca lic 6032878. 448-5249. Ex. 10/81.

PICTURE FRAMING

CREATIVE CUSTOM FRAMING at fair prices, Bruck & Wayne, 2731 G St. 444-8827 for appt. 10/81

PRINTERS/GRAPHICS

ARCADE PRINT-IT-SHOP. 3451 Watt Ave., Sac. 95821. 484-7240.

DESIGN & ASSOC. T-Shirts, Logos, Pringing, Flyers, Bus. Cards, etc. 1919 21st St., Suite 204, 456-5858.

COPY SERVICE. 825 Russell Blvd., UCD Notary Public. 756-2110.

ARDEN-HOWE PRINTING. 2117 Arden Way at Howe. 920-2052.

PSYCHOLOGISTS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field), and California State License number.

Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

MARTIN ROGERS, Ph.D. #PW3871, 2365 El Camino Ave. 483-7959.

EDWARD E. HALL, Ph.D. #PV5552, 2222 Watt Ave., Suite B-14, 484-1212.

REAL ESTATE

VALLEY WEST REALTORS. Zana S. Blazer, Residential, Business. 2028 H St. 448-3326 (H), 446-0888 (W).

RAY HARGROVE REAL ESTATE Broker, Woodbridge Realty. 925-0799. 9/81

BILL LEMEN RED CARPET REALTY. 428-3344.

RESTAURANTS

PAVA'S, K St. & 24th. 443-2397.

E & G CUISINERY. 729 Lincoln Way. Downtown Auburn. 823-5588.

INCREDIBLE EDIBLE. Alhambra & N St. 456-9120.

GRAY'S GENERAL STORE. Sandwiches & Groceries. 18th & Q St.

THE CITY RESTAURANT. Dinner, 1946 Broadway, inside Broadway Ltd. 731-8226 for reservations.

ELI'S GRILLE, 1331 O STREET, SACRAMENTO 446-3547.

SECRETARIAL SERVICE

ACTION BUSINESS SERVICES. 1919 21st St. #210 Between T & S Streets. (916) 453-0217.

T-SHIRTS

CUSTOM PRINTED with your logo or artwork on T-Shirts, Uniforms, Running Shorts, Tote Bags, Hats, Back Packs, etc. 456-5858.

GRAPHIC DESIGN, 1919 21st St., Suite 204, Sac 95814.

TYPING SERVICE

ACTION BUSINESS SERVICES. 1919 21st St., #210. Between T & S Streets. (916) 453-0217.

Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

SEPTEMBER

- 1 Tue G.N.I.E. Court Meeting, Incredible Edible, 7 pm, 448-2255.
3 Thur Gay Roller Skating, New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm, \$2.50.
4 Fri Wagon Train Trip, 4 days/3 nights, Great Outdoor Adventures, (415) 641-4020.
4 Fri New England Adventure, Boston/Provincetown/New Hampshire & Vermont, Great Outdoor Adventures, (415) 641-4020.
4 Fri Womenstrength, Unlimited Day Celebration, Women's Stress Alternatives, 1216 18th St., 3-7 pm, 448-2951.
4 Fri MCC Old Fashioned Music Service, 7:30 pm.
5 Sat MCC Sacramento Tenth Anniversary Banquet, Red Lion Inn, cocktails 6:30 pm, Dinner 8 pm, \$15.454-2648.
5 Sat California Statewide "Mr. Macho" Contest, California Hall, S.F., 7:30 pm. Proceeds benefit Special Olympics for the Mentally Retarded.
5 Sat Exotica in Laguna, Lion Country Safari Entertainment Complex, 10 pm til dawn, with Grace Jones, \$25 advance, Exotica, 1278 Glennayre, Suite 276, Laguna Beach, CA 92651.
6 Sun MCC Tenth Anniversary Service with Rev. Freda Smith.
6 Sun Our River City Family Renaissance Pleasure Faire Trip, 453-0635 or 927-6524.
8 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm, 427-2688; 965-6851.
9 Wed Sacto Political Action Caucus general meeting, 7 pm, 457-7489 or 456-5858.
9 Wed Our River City Family Theater Trip, "Best Little Whorehouse in Texas", 363-5890, 927-6524, or 925-0799.
10 Thur West Coast Women's Musical Festival, Camp Mather, 924-9076.
10 Thur Gay Roller Skating, New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm, \$2.50.
11 Fri Pinnacles National Monument, 3 days/2 nights, Great Outdoor Adventures, (415) 641-4020.
11 Fri Hawaii Backpacking, Great Outdoor Adventures, (415) 641-4020.
12 Sat Our River City Family Raft Trip, Meet at Sunrise footbridge, RC side, 10 am. Float to Goethe Park, 338-5457, 927-6524.
12 Sat Our River City Family/Old Sacramento Run, China Camp, 8 am, 925-0799.
14 Mon River City Business Association general meeting.
14 Mon CSUS Gay People's Union Coming Out Rap Group, 4:30 pm, 447-9330.
15 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm.
15 Tue Full Moon Party at the Wreck Room.
16 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N St., 7 pm, 443-3470.
17 Thur Our River City Family Picnic, McKinley Park 6 pm, 925-0799, 457-7489.
17 Thur CSUS Gay People's Union, general meeting, 7:30 pm, 446-1171.
17 Thur Gay Roller Skating, New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm, \$2.50.
18 Fri CSUS Gay People's Union Potluck, 7:30 pm at CSUS, 446-1171.
18 Fri Big Sur, 3 days/2 nights, Great Outdoor Adventures, (415) 641-4020.
18 Fri Wildwood Ranch, Guerneville, Great Outdoor Adventures, (415) 641-4020.
19 Sat 2nd Annual Masque Ball—Cinderella and Prince Charming at the Circus. Sponsored by Lady Garnett Presents.
20 Sun Sykes Hot Springs, Ventana Wilderness and Easalen Hot Springs, 4 days/3 nights, Great Outdoor Adventures, (415) 641-4020.
20 Sun Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
20 Sun Gay & Lesbian Health Fair, Plummer Park, 7377 Santa Monica Blvd., West Hollywood, 11 am-5 pm. Sponsored by Southern California Physicians for Human Rights.
21 Mon CSUS Gay People's Union Coming Out Rap Group, 4:30 pm, 447-9330.
23 Wed Our River City Family Bike Ride, Sunrise Footbridge, 6:30 pm. Round trip to Goethe Park, 338-5457, 966-6442.
24 Thur Gay Roller Skating, New Location—Kings Skate Country, Watt at Arden Way, 8:30-10:30 pm, \$2.50.
24 Thur Supai Indian Reservation—Grand Canyon, 4 days/3 nights, Great Outdoor Adventures, (415) 641-4020.
25 Fri Orr Hot Springs, 3 days/2 nights, Great Outdoor Adventures, (415) 641-4020.
25 Fri Marin Headlands, 3 days/2 nights, Great Outdoor Adventures, (415) 641-4020.
25 Fri Robin Flower & Barbara Higbie, Fine music and feminism at The Palms Playhouse, 726 Road 103, Davis, 8:30 pm, \$4.50, 756-9901.
26 Sat Our River City Family Potluck, 927-6524, 372-7993, 484-7812 or 482-9584.
26 Sat Women's Potluck co-sponsored by CSUS Gay People's Union and Our River City Family, 446-1171, 966-6442.
27 Sun Lavender Women's Social Club Picnic, McKinley Park, 12 noon. Bring your kids, a picnic lunch, and beverage. Games and fun for all, 334-1152.
28 Sun CSUS Gay People's Union Coming Out Rap Group, 4:30 pm, 447-9330.

OCTOBER

- 1 Thur 12 Day Hawaiian Sightseeing Trip, Tour four islands. Includes accommodations, round trip air fare, inter-island transportation, baggage handling, many sightseeing excursions, a luau and more! Sponsored by Lady Garnett Presents. Contact Gary Kottke (H) 371-2474 or (W) 758-3470.
8 Thur River City Business Association general meeting.
10 Sat Gay Night at Marriott's Great America with Robin Tyler, 3-8 pm, mix with public, 8-11 pm, private. Sponsored by Great Outdoor Adventures, \$13 members/\$15 nonmembers. Send self addressed, stamped envelope to GOA, 1618 Castro, San Francisco 94114.
13 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm, 427-2688, 965-6851.
13 Tue Full Moon Party at the Wreck Room.
14 Wed Sacto Political Action Caucus general meeting, 7 pm, 457-7489.
15 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
18 Sun Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
21 Wed Attorney Hayden Curry, author of "A Legal Guide for Lesbian and Gay Couples", CSUS University Union, Forest Suite, 7:30 pm, 446-1171.
31 Sat Halloween Party, Galleria Design Center, San Francisco, sponsored by Conceptual Entertainment, P.O. Box 854, San Francisco 94101.

NOVEMBER

- 9 Mon River City Business Association general meeting.
10 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm, 427-2688, 965-6851.
11 Wed Sacto Political Action Caucus general meeting, 7 pm, 457-7489.
11 Wed Full Moon Party at the Wreck Room.
15 Sun Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
18 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.

DECEMBER

- 8 Tue Advocates for Gay & Lesbian State Employees meeting, Incredible Edible, 6 pm, 427-2688, 965-6851.
9 Wed Sacto Political Action Caucus general meeting, 7 pm. Nominations taken for vacancies on Charter Council, 457-7489.
10 Thur River City Business Association general meeting.
11 Fri Full Moon Party at the Wreck Room.
16 Wed National Organization for Women general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
19 Sat Snow White Champagne Ball for Women, The Victorian, \$15, 456-5858.
20 Sun Parents and Friends of Gays meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
23 Wed Sacto Political Action Caucus Charter Council meeting, 7 pm, Jim, 457-7489.

LATE TO CLASSIFY CALENDAR LISTINGS

THE BOARDING HOUSE
901 Columbus Ave. at Lombard
San Francisco (415) 441-4334
Shows 8 pm and 11 pm
Sept. 2-3 Martin Mull \$8.50
Sept. 4-6, 16-19 Wayland Flowers & Madame \$10
Sept. 11-13 Rosie Radiator & The Pushrods \$5
Sept. 22-27 Morgana King
HOTEL YORK
940 Sutter
San Francisco (415) 885-6800
Sept. 1-13 Michael Greer \$7
Sept. 15-27 Elaine Booster \$7

- **DISPLAY ADS**
- **CLASSIFIED ADS**
- **BUSINESS DIRECTORY ADS**
- **INSERT YOUR FLYER OR BROCHURE**

Mom... Guess What! Newspaper
456-5858

Organizations & Ongoing Dates

INFO/SERVICE/SOCIAL

- **SACRAMENTO GAY PRIDE WEEK COMMITTEE** P.O. Box 2454, Sac., 95811.
- **ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES** 2nd Tues., 6 pm, Incredible Edible.
- **ALCOHOLICS ANONYMOUS** North Hall Gay Group, Mon., Wed., Fri., 8 pm. Women Only, Wed. 6 pm. Men's Stag, Fri. 6 pm. MCC, 2471 - 34th St. 443-8138.
- **BUTTE COUNTY FELLOWSHIP—CHICO** 3rd Sun., 3 pm, 543-9773.
- **DAVIS LESBIAN AND GAY TASK FORCE/UCD LESBIAN AND GAY STUDENTS UNION** 443 Russell Blvd., Davis 95616. Office hrs. 12:30-30 pm, Mon-Fri. 753-2090. Coming Out Group Wed. 8 pm, 135 Everson UCD Lesbian Sharing Group Thurs. 7 pm, UCD Women's Center. Potlucks Open To All every other Fri, 7:30 pm. Call 753-2090 for location. Davis Area Speakers Bureau and Peer Counseling, 753-2090.
- **ORCF—VOLLEYBALL** every Tues. Jim 457-7489. Doug 927-6524.
- **YOUNG ADULT RAP**, Mon. Eve. Gay Peoples Union, CSUS & ORCF. Doug 927-6524.
- **GEORGE SAND COMMUNITY BENEFIT FUND** Box 161958, Sacramento, CA 95816, 381-3115.
- **G.N.I.E.** Box 15731, Sac., CA 95852. 1st Tues., 7 pm. Incredible Edible, 448-2255.
- **LADY GARNETT PRESENTS** 4601 Lake Rd., W. Sac., CA 95691, 371-2474.
- **NAPA GAY COLLECTIVE** 24 hr. Hotline, (707) 224-3836.
- **OUR RIVER CITY FAMILY** Social group for women & men. Potluck, last Sat. Council Meeting 2nd Thur. 7:30, Box 161857, Sacramento 95816, 372-7993, 457-7489.
- **RIVER CITY BUSINESS ASSOCIATION** Gay Business Owners Group, Box 160969, Sac., CA 95816, Every 2nd Thurs, odd months 2nd Monday, 7:30 Social 8:00 meeting. Incredible Edible, 456-5858.
- **RIVER CITY COMMUNITY CENTER** Box 161241, Sacto, CA 95816, 448-2255 or 967-7986.
- **SACRAMENTO GREAT OUTDOORS** Camping & Hiking Club, Box 161836, Sacto, 95816, 453-1637, 2nd & 4th Wed., 7 pm, Incredible Edible.
- **SACRAMENTO GAY SPEAKERS BUREAU** Box 161934, Sac. 95816, General meeting 2nd Wed. of Jan., Apr., Jul., Oct. Linda Rutledge 452-0721, 441-1438.
- **SAC LESBIANS & GAY MENTAL HEALTH PROFESSIONALS** 4th Sunday, 6:30, call for info, 447-2282, 966-5116.
- **SACRAMENTO PEACE CENTER** 1917A - 16th St., Sac. Provides draft and military counseling for gay, non-gay, men and women, 446-0787.
- **VALLEY KNIGHTS MOTORCYCLE CLUB INC.** Box 8163, Sac. 95818.
- **STANISLAUS GAY ALLIANCE**, Support Group, weekly meetings. Publishes a Newsletter, Box 5163, Modesto, CA. 95352. Last Sun. 800 E. Morris. #204, 7:30 pm.

MEDIA

- **MOM... GUESS WHAT! NEWSPAPER** Sacramento's Gay Newspaper, Box 8170, Sac., CA 95818, 456-5858.

POLITICAL/LEGAL

- **GAY/LESBIAN SACRAMENTO POLITICAL ACTION CAUCUS (SACPAC)** Box 161694, Sac., CA 95816, General meeting 2nd Wed., Board meeting 4th Wed., 7 pm, 457-7489.
- **AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER** Box 160423, Sac., CA 95816, 3rd Wed., 7:30 pm, County Administration Bldg. 956-3339.
- **CALIFORNIA HUMAN RIGHTS ADVOCATES-GAY LOBBY** 813 1/2 J St., Suite 200, Sac. 95814, 2nd Mon. 448-8666.
- **FRUITRIDGE DEMOCRATIC CLUB** Box 2103, Sac. 95810, 454-2176.
- **HUMAN RIGHTS COMMISSION** 1401 21st St., #203, Sac. 95814, 4th Wed. 7 pm, City Hall, 444-8903.
- **LA SEMILLA CULTURAL CENTER** 312 20th St., Sac. 95814. A leftist community political/cultural center.

RELIGION

- **DIGNITY** Box 161765, Sac., CA 95816. Mass of meeting, 2nd Sun., 3 pm, St. Francis Chapel, 26th & K St. 448-3777.
- **METROPOLITAN COMMUNITY CHURCH** 2741 34th St. Box 5282, Sac., CA 95817, Sun 11 am, 7:15 pm; Wed. 7:15 pm, 454-4762.
- **S.D.A. KINSHIP/SACRAMENTO:** Lesbian/Gay Seventh-day Adventists and Friends. Potluck/meeting, 2nd Sat. Box 181, Sac. 95801, 447-1093.

STUDENT

- **ARC GAY PEOPLE'S UNION** 4700 College Oak Dr., Sac. CA 95841.
- **CHICO STATE GAY PEOPLE'S UNION** CSU Chico, CA 95926
- **GAY PEOPLE'S UNION, CSUS** 6000 J St., Sac., CA 95819 Wed., 7:30, Miwok Rm., University Union, 454-6595.
- **SCC GAY PEOPLE'S UNION** Every Tues., 12 Noon or 7 pm, MNV 229, 447-5491.
- **YUBA COLLEGE GAY PEOPLE'S UNION** Marysville, Every Wed., 12 Noon, RM 121A, (916) 673-5377.

WOMEN

- **CAMPING WOMEN** Sacramento Chapter, 1 Lundy Ct., Sac. 391-2938.
- **CSUS WOMEN'S CENTER** 6000 J St., Sac., CA 95819, 454-6817.
- **NAT'L ORGANIZATION FOR WOMEN** Box 1404, Sac., CA 95807, 3rd Wed., 7 pm, Kit Carson Middle School, J Street & Folsom Blvd. 443-3470.
- **SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER** 2104 Capitol Ave., Sac., CA 95816, 442-4657.
- **WOMEN OVER 35** Box 161194, Sac. 95816, Potluck, 3rd Sat., 7 pm, Dean, 371-3486.
- **WOMEN'S RESOURCE CENTER** 6000 J St., Sac., CA 95819 454-6817.
- **LAVENDER WOMENS SOCIAL CLUB**, 332-8189, 391-4386, 334-1152.

NOTICE:

Mom... Guess What! Newspaper
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